

**AN ANALYSIS OF LANGUAGE STYLE  
IN AVENGERS: AGE OF ULTRON MOVIE**

**A THESIS**



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Submitted to the English Education Department Faculty of Teacher Training and Education Muslim University of Maros. As a Fulfillment of the requirements for S1-Degree

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**2021**

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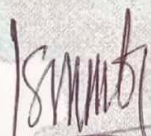
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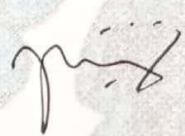
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Maros, 21 Agustus 2021

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## MOTTO AND DEDICATION

### Motto

*“I don’t trust a guy without a dark side. Call me old fashioned”*

~Iron Man~

*“I don’t trust people who were proud of their dark side. Call me specious”*

~Author~

### Dedication

The author faithfully dedicates the thesis to:

1. My lovely parents, my father and my mother
2. Thank you for the lecturers who guide the author and my beloved friends who have provided assistance and support. Without their inspirations, their encouragements, and their support, the author may not be able to finish this thesis.

## **ABSTRACT**

**Ahmad Ismail. 2021.** An Analysis of Language Style in Avengers: Age of Ultron Movie. (Supervised by Isnaeni Wahab and Novalia Tanasy)

This research has analyzed the using of language styles by the main characters in the Avengers: Age of Ultron Movie. The objectives of research were to find out what types of language styles are used by the main characters and to find out what factors influencing the main characters used certain language style in the movie. In this research, the researcher applied descriptive qualitative design. The objects of research were the movie of Avengers: Age of Ultron and its transcript. The data of this research was in form of movie transcript. The instrument of research was the researcher himself and documentation. This research used the classification of language style by Martin Joos and social factor that outlined by Janet Holmes. The result of this research shows that the researcher found 64 styles of language style. As the result, the data describes that there are 14 extracts in formal style, 7 extracts in intimate style, 2 extracts in consultative style, and 41 extracts in casual style. There are several social factors that influence main characters to use language style. The factors in Formal style are setting and function, Intimate style are participant and setting, Consultative style is function, and Casual style are participant, topic, and function.

**Keywords:** *Language, Language Style, Social Factor*

## ABSTRAK

**Ahmad Ismail. 2021.** An Analysis of Language Style in Avengers: Age of Ultron Movie. (Dibimbing oleh Isnaeni Wahab dan Novalia Tanasy)

Penelitian ini menganalisis tentang penggunaan gaya bahasa pada karakter utama dalam film Avengers: Age of Ultron. Tujuan dari penelitian ini adalah untuk mengetahui jenis gaya bahasa apa yang digunakan oleh seluruh karakter utama dan untuk mengetahui faktor apa saja yang mempengaruhi mereka dalam menggunakan gaya bahasa tertentu pada film tersebut. Dalam penelitian ini, peneliti menggunakan desain deskriptif kualitatif. Objek penelitian ini adalah film Avengers: Age of Ultron beserta transkrip dari film tersebut. Data penelitian ini berupa transkrip film. Adapun Instrumen pada penelitian ini adalah documentation dan peneliti itu sendiri. Penelitian ini menggunakan pengklasifikasian gaya bahasa menurut Martin Joos dan Faktor Sosial yang di klasifikasikan oleh Janet Holmes. Hasil penelitian ini menunjukkan bahwa peneliti telah menemukan 64 ekstrak dari gaya bahasa. Berdasarkan hasil penelitian, ditemukan gaya bahasa Formal sebanyak 14 ekstrak, Intimate sebanyak 7 ekstrak, Consultative sebanyak 2 ekstrak, dan Casual sebanyak 41 ekstrak. Ada beberapa faktor sosial yang mempengaruhi para karakter utama dalam menggunakan gaya bahasa. adapun Faktor-faktor dalam Formal style adalah setting dan function, Intimate style adalah partecipan dan setting, Consultative style adalah function, dan Casual style adalah participant, topic, dan function.

**Kata Kunci:** *Bahasa, Gaya Bahasa, Faktor Sosial*

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Maros, 1 Januari 2077

Ahmad Ismail

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# CHAPTER I

## INTRODUCTION

### A. BACKGROUND

As social being, human cannot be separated from communicating with each other, whether it is to build a relationship, ask for help, negotiate a solution to a problem, or just to make small talk. And of course in communicating, we definitely use language. However, in interacting, it is not only human use language to do that. Animals are also in interacting definitely using language. So, language is not only talking about the scope of human life, but we put that aside, because the focus of this research was on the use of language in humans.

Not everyone have the same way of using language in communicating or interacting, even though it is in the same language, or rather humans have different styles of language. For example in formal meeting, of course we used a language style that is much different from the language style that we use in in our daily lives. This difference is also often found from the point of view of regional differences, for example, region A has a different language style with the language style used in region B.

This is in line with what Jeans Aitchison (cited in Fitro, 2016:7) said, that one of the strong structures that make up language is cultural transmission. From this statement, it can be concluded that if each region has a different culture, as well as language. This matter also applies to differences in language

style in each region, considering that if we look at the size of the scope, language style has a much narrower scope than language, then by variation, language style will be richer if it is influenced by the culture of each region.

On the other hand, Meyerhoff (cited in Rasyidin, 2016:2) claim that language style can also describe human personality, thought pattern, and human conditions. But in this state, he emphasizes the human condition, where the human condition can create the human language style. For example, human will use different language styles in normal condition and will also use different language styles in relaxed condition. We can find this in movies or novels when we use language style perspective.

One of the ways that we can use to find out the language style is by watching movies. The variety of characters, mindsets, souls, backgrounds, and cultural touches of each character that played in a movie allows for many language style that will be contained in the movie. Therefore, choosing movies as a means of knowing the language style is one of the proper ways to take.

In this study, the researcher tried to analyze the language style of a movie entitled “Avengers: Age of Ultron”. After watching this movie, the researcher caught that in this movie there are many styles of language, this is because each characters has a color that is so thick and different, as well as their background. This is also supported by a lot of conspiracy dialogues regarding “The true meaning of piece”, where these dialogues if only digested through translation alone, may not be able to grasp the true meaning.

This movie is the second part of the four sequels to “Avengers”. Starting from the first part entitled “The Avengers”, then continuing to the second part “Avengers: Age of Ultron”, then “Avengers: Infinity War”, and the last part is “Avengers: End Game”. According to the researcher, who is also a big fan of action genre movies, he no longer doubt the performance of Marvel Studios, as the producer of the movie, when it comes to Avengers. Every part of them are sure to be an extraordinary movie, and researcher also believes that his thought about this is the same as most movie lovers. But besides all that, we are refocusing on the purpose of this research, analyzing the language style in that movie.

## **B. RESEARCH QUESTION**

Departing from Avengers: Age of ultron movie, the problem formulation that followed up by researcher are:

1. What types of language styles are used by the main characters in the “Avengers: Age of Ultron” movie?
2. What are the factors influencing the language styles in “Avengers: Age of Ultron” used by the main characters?

## **C. OBJECTIVE OF RESEARCH**

1. To find out what types of language styles are used by the main characters in the “Avengers: Age of Ultron” movie.
2. To find out what factors influencing the main characters of “Avengers: Age of Ultron” movie used certain language style.

## **D. SIGNIFICANCE OF RESEARCH**

The benefits that expected by researcher from the results of this study are:

1. Researcher hope that the results of this study can make a meaningful contribution, especially in field of English.
2. Know more about language style, and no longer consider movies only as entertainment, but also a source of knowledge.
3. For the readers, this research is expected to broaden the range of language styles and forms available
4. For the researcher himself, it is hoped that he will gain deeper knowledge about language styles, especially those found in the movie
5. For the other researchers, it can be used as a reference when doing research in similar fields.

## **E. DEFINITION OF TERMS**

### **1. Language Style**

According to Missikova (cited in Syafitri et al, 2019: 9) language style is a way of speaking or a type of utterance that is formed, and it entails the deliberate and intentional selection, systematic patterning, and implementation of linguistic and extra linguistic means in relation to the topic, situation, function, author's intention, and content of an utterance. Language has a potentiality for making communication successful and establishing social togetherness if it is used well. If not, it will be a handicap for successful communication and interaction.

## 2. Avengers: Age of Ultron

Avengers: Age of Ultron is a superhero film based on the Avengers comics, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. This film is a sequel to the Marvel Cinematic Universe from Marvel's Avengers. The main characters in this movie are played by Robert Downey, Jr. as Iron Man, Chris Evans as Captain America, Mark Ruffalo as Dr. Bruce Banner/Hulk, Chris Hemsworth as Thor, Jeremy Renner as Clint Barton/Hawk Eye, and Scarlet Johansson as Black Widow.

## 3. Movie

Movie is also known as film. Effendy (cited in Wikonanda, 2017: 8) Film is an audio-visual communication medium to convey a message to a group of people gathered in a certain place. Therefore, the existence of a film can be a description of the culture of the community. The cultures in a society will be reflected in a film through their artistic touches. A quality and quality film is actually too difficult to tell, but not too hard to feel. The quality or quality of a film actually depends on the assessment which is subjective. It all comes back to the tastes of each person.

## **CHAPTER II**

### **LITERATURE RIVIEW**

#### **A. PREVIOUS RESEACH FINDINGS**

There are several studies that are similar to this research, the first study that the researcher found came from Liliah (2018). This study explored the language style used by the protagonist in Amanda Brown's "Legally Blonde". The objectives of this research was to describe the various language styles used by the protagonists in the film "Legally Blonde", determined the function of the language styles used by the protagonists. In this study, the researcher applied content analysis and descriptive research design. The data is taken from the words of the protagonist in the film "Legally Blonde". The main theory for analyzing data comes from Martin Joos (1976) "Five Clock Pattern". From the result of this study, the researcher found 54 types of data containing language style. Frozen style was found to be 6 data or 9%, formal style 16 data or 30%, consultative style data 4 or 8%, casual style data 14 or 26%, and intimate style data 14 or 26%. Then the protagonist's most common language style was formal style. Furthermore, the researcher found five stylistic function, namely expressive, directive, referential, metalinguistic, and static.

The next study from Indra & Hamzah (2018). The research aims to find the type and frequency of language styles used by Facebook users in Indonesia. The data source for this study is Facebook users in Indonesia. The focus of this research is the language style used by adolescent users in Indonesia to pre-adult Facebook users. The researcher uses a descriptive method, which describes

phenomena based on data sources. This study analyzed the situation of Facebook users to find the language styles used by Facebook users in Indonesia and the most frequently used styles. Through analysis, the researcher found that there are four language style, namely formal, consultative, casual, and intimate style, then casual style is the main language style use by speakers, with a percentage of about 70%, and 30% is the rest, including formal, consultative, and intimate style.

Another study from Al-Masykuri (2017). The objectives of this study to examine 1) the types of language used by Martin Vail in the film *Primal Fear* (1996); 2) the function of language spoken by Martin Vail in the film *Primal Fear* (1996) using Joos' theory; five styles of language. A qualitative method with a content analysis approach was applied in this study. The data were selected by purposive sampling technique. Researchers applied documentation techniques to collect data from the transcript of the *Primal Fear* film dialogue. Several steps were taken in analyzing the data; identify, consider, interpret, and summarize. The results show that there are 86 kinds of languages and 261 language functions used by Martin Vail in the *Primal Fear* film. Furthermore, the researchers found that in some situations, place influenced how much variety of language Martin Vail spoke depending on the listener and the time the conversation took place. The casual variety is often used in everyday conversation while the intimate variety, the jargon variety, can be used in any situation provided how close the speaker and listener are to the conversation. In

addition, the style of language can occur in the same place but not at the same time.

The different between the previous study above and this study that will be analysed is this research not only limited to the types of language styles, but also examines the factors that cause the emergence or use of certain language styles in a movie.

## **B. THEORITICAL BACKGROUND**

### **1. Language**

Montgomery (2008: 218), Language is the more broad ability that speaking is based on. Relationships between people can be partially grasped using numerous analogies, but none of them are ideal. In terms of the garments that may be made from it, language stands for speech as a pattern.

Language is a system of symbols or sound symbols that develop based on an agreed upon rule by the wearer. Every language symbol has a meaning or concept. Because each sound symbol has or states a concept or meaning, it can be concluded that every language utterance has meaning. For example, the language symbol which reads "chair" contains the concept or meaning of "something used as a seat". The word "human" must be called in the definition of language, because only humans can speak.

Due to its arbitrary nature, each group of people can make their own words or symbols according to their own agreement. That is also why every community group, tribe or nation has their own language so that life is so beautiful. Javanese tribes with their Javanese language, Balinese tribes with

their Balinese language, as well as Arabic people with their Arabic language, English people with their English, and so on. You can imagine what would have happened if all human beings on earth had only one language. In fact, the diversity of languages has enriched the treasures of human life. It is estimated that currently in the world there are 6912 languages. There is a tendency from time to time the number is decreasing, because many languages are dead or there are no speakers.

Knowing some styles of language is as important as the language itself. This is because there are some conditions that require us to use only certain language styles, and without knowing some language styles, a conversation has the potential not to go well. This is in line with Syafitri (2019: 20) state that, if used correctly, language has the ability to improve communication and social cohesiveness. If not, it will become a barrier to effective communication and connection. In order to establish successful and fluent communication, it is necessary to pay attention to specific features of stylistic language variants.

## 2. Style

Satoto (cited in Susiati, 2020: 7) state that style can be defined as a distinctive way used by someone to express themselves or their personal style. The definition of style is very broad, it can include the style of a group of authors, the style of a nation, individual styles, it can also be a style in a certain period or a certain style of writing. Hence the language style analysis is useful for exposing the impression of using wording in a sentence which causes sentence style, in addition to the accuracy of word choice, plays an important role in literary creation.

Crystal and Davy (cited in Syafitri, 2019: 22) In the most effective manner to say that is different from other individuals at one time, style is all the linguistic habits of a person or group of people. The use of different language styles provides different interpretations for readers or listeners. In communication, someone cannot abandon figurative language because it is the basis. Language style makes use of all of a language's resources, including tone of voice, word choice or diction, syntax, and even distinct ways of pronouncing sounds.

Style can be translated as language style. Style is a way of ideas and feelings with a distinctive language according to the author's creativity, personality, and character to achieve certain effects, namely the aesthetic effect or poetic effect and the effect of creating meaning.

### **3. Language Style**

In simple terms, language style is how a person uses the language itself. Joos (cited in Abidin, 2018:11) identified the language styles into five classes. The first is frozen style, then formal style, consultative style, casual style, and the last is intimate style. According to Tarigan (cited in Lailia, 2016: 148) Language style is a beautiful language that is utilized to enhance the effect by introducing and comparing specific objects or things to more generic objects or things. A certain level of use of a certain language style can change and lead to certain connotations.

According to Wardaugh (cited in Abidin, 2018:11), all the time, it is impossible for everyone to use the same way to speak, because everyone will use different nuances of the language based on the variety and purpose of the conversation.

Furthermore, Holmes (cited in Abidin, 2018:11) states that varied accents, linguistic styles, dialects, and even languages with extremely dramatic variations from one another due to social variables and environment demonstrate the language's diversity. Language denotes Nation, it means speech can be used as a benchmark for others in judge us.

Language has a potentiality for making communication successful and establishing social togetherness if it is used well. If not, it will be a handicap for successful communication and interaction. It is important to pay attention on certain aspect of language variation of styles of language to

achieve successful and fluent communication. Style is how to the speaker informing or asking question and to or from listener.

a. Frozen style

The frozen style we usually find in very important or symbolic moments. The frozen is called the most formal style because it is used in situations that are celebrate with respect, formality, or formal ceremonies. The people who attend in this event are usually from the upper levels or important figures.

Joos (cited in Sipahutar, 2018:1) stated that this style was used in public in front of many people. The choice of words in frozen style was carefully planned in advance, a somewhat exaggerated intonation. Some fixed and certain expression are required, for example, “Yes Your Honor”, “Yes, my Lord” and so on.

In this style, it is not only individual sentences that must be carefully constructed, but also the relationship between one sentence to another which is certainly a complicated matter. Using the frozen style certainly requires high skill, because it must be done very carefully.

b. Formal style

When speaking to an audience, the formal style is typically used. Although the structure is usually not as lecture-oriented as a standard university lecture, which is usually negotiated get on, the audience is

frequently too large to communicate effectively between the speaker and the listener.

Formal style is a style that deals with one-way communication and is used in formal forms. It is typically used in formal speeches and sermons, as well as academic and technical papers, classrooms, and formal presentations. Academics utilize the formal style, which means that words, phrases, and sentences are not abbreviated.

The formal style is distinguished by three characteristics: a single theme, sentence structures that reflect a less intimate interaction between the speaker and the audience, and the use of conventional forms. Tone is the most crucial aspect of a formal style, followed by cohesiveness. The formal style, in fact, is intended to inform consumers and insert background information into the text in the form of complex sentences.

This type of interaction occurs between strangers or between a person and his or her boss. Another distinguishing element of this style is that the speaker addresses the addressee by rank rather than by name: “Hello, Mr. Simpson, great to meet you”. Another example “The researcher decides to analyze the linguistic style” that is an example of formal style in thesis writing.

#### c. Consultative style

This conversational style is most common between doctors and patients, as well as between teachers and pupils. This method necessitates

audience participation. The sentence structure is another feature of this style, all words have a subject and a predicate, but some vocabulary is dynamic. This is due to the fact that the consultative style is developed in a semi-formal setting.

Charles (cited in Sipahutar, 2018:14) explain that, this style is the most operable among other style. The listener typically reacts to the speaker with a simple signal, such as: “Uh”, “I see”, “well”, “Mr. Jhon, I think it’s good”

#### d. Casual style

Casual style is a way of speaking that is utilized in casual situations with family or close friends. People frequently shorten this style when they employ it. The vocabulary is full of regional dialects, and appropriate structure and syntax are rarely used.

Another feature of this style is that sentences are sometimes less grammatically correct. In comfortable contexts, such as with close friends, acquaintances, and insiders in social environments, this style is used. It frequently makes use of shared information or assumptions (slang). Casual is a good conversation style, but it's not appropriate for strangers. For example: “what’s up man?”, “comin over tonight? Be there at eight” and so on.

#### e. Intimate style

This language style is a style used in a family environment, with very close friends, and most often between lovers, because intimate style is

usually used in pairs. If this language style is found between two people that talking each other, then it is certain that they already have very close relationship. Mostly this style is characterized by the presence of one of the following words such as dear, darling, honey, and others.

#### **4. Social factor**

Holmes (cited in Hasim, M. 2008:79) states that there are four social factors that influence the way a person behaves in language. These factors are setting, participants, topic, and function. By using Holmes's theory, the researcher will look for the factors of the use of language style in the film under the study in accordance with the four factors mentioned earlier.

##### **a. Setting**

Settings are situation, place, and time. Holmes (cited in Prasetya, 2018: 15) stated that the setting is closely related to how it influences the way people choose the appropriate code or variation in speech. For example in a formal event, of course, we will use a different language style compared to outside formal events. Another example is a teacher of course will use a different style of language when inside and outside the classroom. The setting is generally a relevant factor in every conversation and there is a background situation, where and when the conversation took place.

##### **b. Participant**

Participants are people who are involved in the conversation. Holmes (cited in Amrullah, P: 428) stated that Language users are the people who are involved in the conversation, or are called participants. Participants can be divided into two, namely the person speaking or the producer of speech in the conversation and the person who hears it in the conversation and in a conversation, there should be at least two people holding the dialogue.

c. Topic

Holmes (cited in Prasetya, 2018: 16) Topic is the most important factor in influencing language style, because topic is what is talked or discussed about. This factor is related to the relationships and interactions between participants. Every conversation always has a topic. This is because it is impossible for participants to have a conversation without a topic, the conversation will have no purpose and misunderstandings will occur.

d. Function

The reason the participant speaks or the purpose of communication that is what is called a function. Examples can be: looking for information, discussing, expressing feelings and so on. Holmes (cited in Prasetya, 2018: 17) function is the participant's reason and purpose or an explanation of why they are having the conversation. If the topic is a definite thing in a conversation, then the function here is to explain what is the reason and purpose of the topic. For example, there are two people

who have a conversation on the topic of education, one of the two asks for an explanation of why education in each country has different methods. It can be concluded that the function of the conversation is to get information.

This study has used the classification of language style by Martin Joos (1967) in finding and determining what language styles are used by all the main characters in the Avengers: Age of Ultron movie, whether it is frozen, formal, consultative, casual, or intimate style and social factor that outlined by Janet Holmes (2013) in order to determining the factor influencing the main characters of “Avengers: Age of Ultron” movie used certain language style.

## **CHAPTER III**

### **RESEARCH METHODOLOGY**

#### **A. RESEARCH DESIGN**

This research was conducted by using descriptive qualitative design. A qualitative approach was defined as a description of observation which is not expressed in quantitative terms. Nazir (cited in Sipahutar, 2018:18) said that descriptive method is a research method that can describe events or circumstances.

#### **B. TIME AND LOCATION OF RESEARCH**

Time allocation while conducting this research was from February till August 2021. This research was carried out in the regional library of Maros, the library of Muslim Maros University, in several coffee shops located in the Maros area, and also at the house of researcher. The researcher conducted his research in public area by following the standard health protocol of Covid-19. The protocol were: (1) Putting on face mask and face shield, (2) Applying hand sanitizer, (3) Spraying disinfectant on table, chair, ladder, & laptop surface, and (4) bringing personal drink or meal stuff.

#### **C. OBJECT OF RESEARCH**

The researcher used “Avengers: Age of Ultron movie as the research object which has a duration 2 hours 21 minutes, and used the transcript of the movie as a research sample. Through this movie, the researcher analyzed the

types of language style and the factors that cause the main characters used certain language style in that movie.

#### **D. INSTRUMENT OF RESEARCH**

The key instrument of this research was the researcher himself. According to Moleong (cited in Rafsanjani, 2012: 54) the research instrument used was the researcher himself who acted as a planner, data collector, data interpretation, analyzer, and reporting of research results. Therefore, researcher spent much of his time reading and understanding related theories and concepts before collecting and analyzing data. So, researcher acted as an instrument and a data collector at the same time. The researcher was the main instrument, because it was impossible to investigate directly without interpretation from the researcher himself. This research also used documentation as an instrument, this is because the use of transcripts was included from one of the data sources of this research.

#### **E. TECHNIQUES OF DATA COLLECTION**

Documentation was the technique used in this research in collecting the data. According to Sukmadinata (cited in Anggarani, 2015: 50) documentation is a data collection technique that involves gathering and analyzing documents, including written documents, pictures, and electronic documents. In order to gather any data for proper data analysis, the researcher did various things when collecting data. The researcher started by downloading the movie from the

internet. The movie's transcript was also retrieved from the internet by the researcher. This has made it easier for researchers to find information regarding the movie's language style.

## **F. TECHNIQUES OF DATA ANALYSIS**

According Boglan and Biklen (cited in Suban, 2018: 40) data analysis was a way of working with data, organizing data, breaking it down into units to manage, looking for and finding patterns, finding and deciding what is important to be analyzed. After obtaining the necessary data, the researcher carried out several steps in analyzing the data:

1. Researcher watched the movie while reading the transcript to check the match between the movie and the transcript several times
2. Researcher re-watched the movie over and over for a deeper understanding about the movie.
3. Researcher read the transcript and gave a mark to the main characters utterances only the utterances refer to type of language style.
4. The all Markable utterances are classified into the type of language style in order to be easy to analyze.
5. The final step, after classify the utterances of each main characters in the movie based on the classification of language style by Martin Joos (1967), researcher analyzed to find out what are the factors influencing the language styles used by the main characters based on social factor that outlined by Janet Holmes (2013).



## **CHAPTER IV**

### **RESEARCH RESULT AND DISCUSSION**

This chapter consists of research result and discussion. The researcher offers the research result in first, and the researcher explains the research result of this research in discussion chapter.

#### **A. Research Result**

In this chapter, the researcher discusses the research result that the researcher obtained from the data analysis in the movie "Avengers: Age of Ultron",

##### **1. Types of Language Style**

The researcher discovered four different language types used by the main characters in this research. The styles included are formal, intimate, consultative, and casual.

##### **a. Formal style**

Formal style typically used in important or serious situations, such as academic and technical reports, classrooms, conversation between a stranger, someone with his/her boss, formal speeches and sermons. The formal style using standard forms, so the form of words, phrases or sentences is not shortened. Tone is the most crucial aspect of a formal style, followed by cohesion. In fact, the formal style is intended to inform users and to incorporate background information into the text in the form of complex sentence.

## **Extract 1**

### **Iron Man (IM)**

OTHERS: Sir, the city is taking fire.

IM: *Well, we know Strucker's not gonna worry about civilian casualties.*

**Send in the Iron Legion.**

The dialogue above has a formal style that can be found in “Send in the Iron Legion”. The first characteristic is that this is formal speech in the form of giving orders to subordinates or conversations between someone with his/her boss. Then the tone of the sentence when uttered by Iron Man sounded very serious, the sentence was not abbreviated, and the formal designation could also be seen before "Sir".

## **Extract 2**

### **Captain America (CA), Iron Man (IM)**

CA: **We have an Enhanced in the field.**

BW: *Clint's hit! Somebody want to deal with that bunker? Thank you.*

CA: *Stark, we really need to get inside.*

IM: *I'm closing in. Jarvis, am I closing in? Do you see a power source for that shield?*

Formal characteristics that can be found in the "We have an Enhanced in the field" report form. Where Captain America reports to the entire team that an unexpected enemy has appeared. Then in Iron man's sentence "Do you see a power source for that shield?" is a formal speech that is usually used by Iron Man when giving orders or requesting information to his subordinates in the form of Artificial Intelligence. And the two sentences are not abbreviated.

### **Extract 3**

#### **Captain America (CA)**

CA: Baron Strucker. Hydra's number one thug.

OTHERS: *Technically, I'm a thug for S.H.I.E.L.D.*

CA: Well, then technically you're unemployed. Where's Loki's scepter?

OTHERS: *Don't worry, I know when I'm beat. You'll mention how I cooperated, I hope.*

CA: I'll put it right under "illegal human experimentation." How many are there? *We have a second Enhanced. Female. Do not engage.*

OTHERS: *You'll have to be faster than...*

The formal characteristic of the dialogue above is Captain America's interrogation of the enemy leader, then Captain America's words "We have a second Enhanced. Female. Don't engage" is a form of report as well as an order to all team members.

### **Extract 4**

#### **Black Widow (BW), Thor (TH)**

BW: Thor, report on the Hulk.

TH: The gates of Hel are filled with the screams of his victims. But not the screams of the dead, of course. No, wounded screams. Mainly whimpering, a great deal of complaining and tales of sprained deltoids and gout.

The formal characteristic of the style in the dialogue above is the form of a report, where Black Widow asks for a report on the hulk in the previous mission "report on the Hulk". Then Thor also explained the report about the Hulk.

## **Extract 5**

### **Captain America (CA)**

OTHERS: *NATO's got him.*

CA: **The two Enhanced?**

OTHERS: *Wanda and Pietro Maximoff. Twins. Orphaned at 10 when a shell collapsed their apartment building. Sokovia's had a rough history. It's nowhere special, but it's on the way to everywhere special.*

CA: **Their abilities?**

OTHERS: *He's got increased metabolism and improved thermal homeostasis. Her thing is neuroelectric interfacing, telekinesis, mental manipulation. He's fast and she's weird.*

CA: *Well, they're gonna show up again.*

OTHERS: *Agreed. File says they volunteered for Strucker's experiments. It's nuts, Right.*

CA: **What kind of monster would let a German scientist experiment on them to protect their country?**

OTHERS: *We're not at war, Captain.*

CA: **They are.**

The dialogue above is a conversation between someone with her boss and a report form. Where Captain America asks for reports and information about Strucker and the two enhanced on the previous mission, then the assistant conveys what Captain asked for.

## **Extract 6**

### **Thor (TH), Captain America (CA)**

TH: *You and Stark secure the scepter.*

CA: **Copy that.**

In the dialogue above, Captain America's words are formal, which responds to the orders given.

b. Intimate style

This language style is a style used in a family environment, with very close friends, and most often between lovers, because intimate style is usually used in pairs. Mostly this style is characterized by the presence of one of the following words such as dear, darling, honey, and others.

**Extract 1**

**Doctor Banner (DB), Black Widow (BW)**

DB: How'd a nice girl like you wind up working in a dump like this?

BW: *Fella done me wrong.*

DB: *You got lousy taste in men, kid.*

BW: He's not so bad. Well, he has a temper. Deep down, he's all fluff. Fact is, he's not like anybody. *I've ever known. All my friends are fighters. And here comes this guy, spends his life avoiding the fight because he knows he'll win.*

DB: *Sounds amazing.*

BW: He's also a huge dork. *Chicks dig that. So what do you think? Should I fight this, or run with it?*

Doctor Banner and Black Widow in this movie have a special relationship. In the dialogue above, Black Widow seduces Doctor Banner by describing the man she likes indirectly by using the pronoun "He", even though what is meant is Doctor Banner himself "He's not so bad. Well, he has a temper. Deep down, he's all fluff. Fact is, he's not like anybody." Doctor Banner also called Black Widow "Nice girl".

## **Extract 2**

### **Hawkeye (HE)**

HE: *Let's hope. Honey? I'm home. Hi. Company. Sorry, didn't call ahead.*

OTHERS: *Hey.*

The dialogue above takes place between Hawkeye and his wife. The word "Honey" in the dialogue is a special term used by someone to their partner as well as a characteristic of the Intimate Style itself.

## **Extract 3**

### **Hawkeye (HE)**

OTHERS: *Dad!*

HE: *Hi, sweetheart! Hey, buddy. How are you guys doing?*

The dialogue above occurs between Hawkeye and his children, "Sweetheart" and "buddy" are characteristics of the Intimate style, where someone will give special names to the people closest to them such as close family and partners.

## **Extract 4**

### **Hawkeye (HE)**

OTHERS: *You need to be sure that this team is really a team, and that they have your back. Things are changing for us. In a few months' time, you and me are gonna be outnumbered. I need...Just be sure.*

HE: *Yes, ma'am.*

"Ma'am" is a characteristic of the Intimate style in the form of a special name that Hawkeye often says to his wife. This is usually used by Hawkeye when his wife gives him a suggestion or request for something.

## **Extract 5**

### **Black Widow (BW), Doctor Banner (DB)**

DB: *I didn't realize you were waiting.*

BW: I would've joined you, but it didn't seem like the right time.

DB: *They used up all the hot water.*

BW: I should've joined you.

DB: Missed our window.

BW: *Did we?*

The characteristics of the Intimate style that can be found in the dialogue above are topics that discuss something intimate. "I would've joined you" is what Black Widow said to Doctor Banner who meant to take a bath together. "Missed our window" is Doctor Banner's response who understands Black Widow's intentions, but with a tone that doesn't really approve, because Doctor Banner actually has its own burden if he wants to be with Black Widow.

## **Extract 6**

### **Black Widow (BW)**

DB: *I think you're being hard on yourself.*

BW: Here I was hoping that was your job.

DB: *What are you doing?*

BW: I'm running with it. With you. If running is the plan, as far as you want.

DB: *Are you out of your mind?*

BW: *I want you to understand that...*

DB: *Natasha, where can I go? Where in the world am I not a threat?*

BW: You're not a threat to me.

In the dialogue above, Black Widow says "Here I was hoping that was your job" is to make Doctor Banner understand that he should be the one who calms her down. In the dialogue, Black Widow shows how much she wants to be with Doctor Banner, this can be seen from the sentence "I'm running with it. With you", "as far as you want", "You're not a threat to me".

## **Extract 7**

### **Black Widow (BW)**

*DB: I've got a compelling reason not to lose my cool.*

*BW: I adore you. But I need the other guy. Let's finish the job. I really hope this makes us even. Now go be a hero.*

“I adore you” is what Black Widow said to Doctor Banner when she expressed her feelings, and this is the most common characteristic of the Intimate style, where someone expresses their feelings to the person they like.

*(There are more formal styles, but the rest are placed in the appendix)*

#### c. Consultative style

Consultative style usually occurs in conversations between doctors and patients, teacher and students. The listener usually responds to the speaker with simple signal, “Uh”, “I see”, “well”, “Mr. Jhon, I think it’s good”. This style requires feedback from the audience and consultative style is produced in a semi-formal situation.

## **Extract 1**

### **Black Widow (BW)**

*BW: Are you sure he's gonna be okay? Pretending to need this guy really brings the team together.*

*OTHERS: There's no possibility of deterioration. The nano-molecular functionality is instantaneous. His cells don't know they're bonding with simulacra.*

In this dialogue, the characteristic of consultative can be found from the words of Black Widow “Are you sure he's gonna be okay?” addressed to the doctor who

treated Hawkeye. The consultative context here can be seen from the doctor's explanation who explained that Hawkeye would be fine during his treatment.

## **Extract 2**

### **Hawkeye (HE)**

*OTHERS: That someone being you. You know I totally support your avenging. I couldn't be prouder. But I see those guys...Those gods...*

HE: You don't think they need me.

*OTHERS: I think they do, which is a lot scarier. They're a mess.*

HE: Yeah. I guess they're my mess.

The dialogue above occurs when Hawkeye's wife sees that she is a bit confused about the condition of her team. Then his wife said that she fully supports his role in the Avengers. The consultative characteristic of the dialogue above can be seen from Hawkeye's response, "You don't think they need me", which initially misunderstood his wife's words. Then on to Hawkeye Yeah. I guess they're my mess" who already understood what his wife said and realized what she said was true.

#### d. Casual style

Casual style is a language used in informal situations, sharing with family or close friends. When people use this style, they usually shorten it. Another characteristics of this style is that sometimes sentences are grammatically less. This style is used in relaxed situations, such as with close friends, acquaintances, and insiders in social environments. It tends to frequently use shared information or shared assumptions (slang).

Casual is conversation style, but not suitable for stranger. For example:

“what’s up man?”, “comin over tonight? Be there at eight” and so on.

### **Extract 1**

**Iron Man (IM), Captain America (CA), Thor (TH), Black Widow (BW),  
Hawkeye (HE)**

IM: Shit!

CA: Language! Jarvis, what's the view from upstairs?

OTHERS: *The central building is protected by some kind of energy shield.*

*Strucker's technology is well beyond any other Hydra base we've taken.*

TH: Loki's scepter must be here. Strucker couldn't mount this defense without it. At long last.

BW: "At long last" is lasting a little long, boys.

HE: Yeah. I think we lost the element of surprise.

IM: Wait a second. No one else is gonna deal with the fact that Cap just said "Language"?

CA: I know. Just slipped out.

In the dialogue above, there are several shortened sentences, namely the slang "gonna". Then the familiar greeting of "boys", and the word "shit" are characteristics of the Casual style.

### **Extract 2**

**Iron Man (IM)**

OTHERS: *Sir, the city is taking fire.*

IM: Well, we know Strucker's not gonna worry about civilian casualties.

*Send in the Iron Legion.*

The casual characteristic that can be seen from the dialogue above is the shortened sentence in the form of the slang "gonna".

### **Extract 3**

#### **Black Widow (BW), Captain America (CA), Iron Man (IM)**

BW: Clint!

CA: *We have an Enhanced in the field.*

BW: Clint's hit! Somebody want to deal with that bunker? Thank you.

CA: Stark, we really need to get inside.

IM: I'm closing in. Jarvis, am I closing in? Do you see a power source for that shield?

OTHERS: *There's a particle wave below the north tower*

IM: Great, I want to poke it with something. The drawbridge is down, people.

The casual characteristic that can be found in this dialogue is when Iron Man jokes a little with the sentence "am I closing in?" and the sentence "the drawbridge" which is to share information with friends using Slang. Then the intonation of the character who seemed relaxed even though the condition of the team was injured.

### **Extract 4**

#### **Thor (TH), Captain America (CA), Black Widow (BW), Iron Man (IM)**

TH: The Enhanced?

CA: He's a blur. All the new players we've faced, I've never seen this. In fact, I still haven't.

BW: Clint's hit pretty bad, guys. We're gonna need evac.

TH: I can get Barton to the jet. The sooner we're gone, the better.

TH: You and Stark secure the scepter.

CA: *Copy that.*

TH: Looks like they're lining up.

CA: Well, they're excited.

TH: Find the scepter.

IM: And for gosh sake, watch your language!

CA: That's not going away any time soon.

There is an abbreviated sentence “gonna, evac”, a familiar greeting “guys”, and an Iron Man joking sentence with Captain America “And for gosh sake, watch your language!”

### **Extract 5**

#### **Iron Man (IM), Black Widow (BW), Captain America (CA)**

IM: Guys, stop. We gotta talk this through. It was a good talk.

OTHERS: *No, it wasn't.*

IM: Sentry mode. Okay, Jarvis, you know. I want it all. Make sure you copy Hill at HQ.

BW: We're locked down out here.

CA: Then get to Banner. Time for a lullaby.

IM: I know you're hiding more than files. Hey J, give me an IR scan of the room, real quick.

OTHERS: *The wall to your left. I'm reading steel reinforcement and an air current.*

IM: Please be a secret door. Please be a secret door. Please be a secret door. Yay.

BW: Hey, big guy. Sun's getting real low.

The shortened sentence is in the form of the slang “gotta”, then the familiar greeting “guys, Hey J, Hey, big guy”. Another feature is when Iron Man muttered to himself rather cheerfully “Please be a secret door. Yay” which denotes a relaxed situation.

### **Extract 6**

#### **Captain America (CA), Iron Man (IM)**

CA: Guys, I got Strucker.

IM: Yeah, I got something bigger. Thor, I got eyes on the prize.

CA: You could have saved us. Why didn't you do more?

OTHERS: *We're just gonna let him take it?*

The familiar greeting “guys”, the abbreviated sentence “didn't”, as well as the phrase “Thor, I got eyes on the prize” which is to inform friends with slang.

### **Extract 7**

#### **Black Widow (BW), Doctor Banner (DB)**

BW: Hey, the lullaby worked better than ever.

DB: Just wasn't expecting a code green.

BW: You hadn't been there, there would have been double the casualties.

My best friend would've been a treasured memory.

DB: You know, sometimes exactly what I want to hear isn't exactly what I want to hear.

BW: How long before you trust me?

DB: It's not you I don't trust.

The dialogue above is a normal conversation between Black Widow and Doctor Banner when on their way home with other team members.

### **Extract 8**

#### **Iron Man (IM), Doctor Banner (DB)**

IM: Hey, Banner, Dr. Cho is on her way in from Seoul. Is it okay if she sets up in your lab?

DB: Yeah, she knows her way around. Thanks.

IM: Tell her to prep everything. Barton's gonna need the full treatment.

OTHERS: *Very good, sir.*

IM: Jarvis, take the wheel.

OTHERS: *Yes, sir. Approach vector is locked.*

The characteristics of casual that can be found are shortened sentences in the form of "gonna" slang, as well as in relaxed situations.

*(There are more casual styles, but the rest are placed in the appendix)*

## 2. Factor Influencing of Language Style

There are four social factors that influence the way a person behaves in language. These factors are setting, participants, topic, and function. By using Holmes's theory, the researcher look for the factors of the use of language style in the movie under the study in accordance with the four factors mentioned earlier.

### a. Social Factors of Formal Style

The main factor that influences the use of formal style by the main characters is setting (situation). Based on the data obtained in the formal style, everything happened in a serious situation, this was indicated by the intonation of the character who spoke coldly and seriously. Another factor that supports the emergence of a formal style is function, where the formal style arises because of the function of exchanging information and reporting conditions during carrying out missions, and this too must be supported by a serious situation.

### b. Social Factors of Intimate Style

The main factor in using the Intimate style is of course the participant. In intimate style conversations, the characters involved are those who have a special relationship or special. The next factor is setting (situation). The situation in question here is a situation that does look intimate, in this case a conversation situation that occurs after bathing.

#### c. Social Factors of Consultative Style

Function is a factor in the emergence of the Consultative Style. The function of this style is to get and receive information. In Consultative Style data, a character who speaks because he wants to get information about his partner being treated, then there is a character who receives information from outside the main character to convince him that he has done the right thing. Actually, there are many forms of giving and receiving information on the data found, but in this style, the researcher only includes conversations between doctors and patients, or those that are like doctors and patients.

#### d. Social Factors of Casual Style

The main factor causing the use of Casual style by the main characters is the participant. All the main characters in Avengers: Age of Ultron Movie already know each other closely. This is what causes so many Casual styles to appear in this film, even the setting (situation) factor is often neglected. This can be seen in several scenes that should really support the emergence of the Formal style, but are not found as expected. For example, in the attack and fight scenes when the main characters against their enemies. Then the next factor is the topic. For example, topics to be discussed with team members and light topics, for example when they are having a party. Factor function sometimes also appear, such as giving and receiving information.

## 2. Discussion

There were previous researches that related with this research topic. The first research from Liliah (2018). From the result of this study, the researcher found 54 types of data containing language style. Frozen style was found to be 6 data or 9%, formal style 16 data or 30%, consultative style data 4 or 8%, casual style data 14 or 26%, and intimate style data 14 or 26%. Then the protagonist's most common language style was formal style. The next research from Al-Masykuri (2017). The results show that there are 86 kinds of languages and 261 language functions used by Martin Vail in the *Primal Fear* film. The casual variety is often used in everyday conversation while the intimate variety, the jargon variety, can be used in any situation provided how close the speaker and listener are to the conversation. The both used the classification of language style by Martin Joss to find the language style, but in the second problem, they focused on the function of all the styles of language that they have found in their research. Then another research, Indra & Hamzah (2018). Through analysis, the researcher found that there are four language style, namely formal, consultative, casual, and intimate style, then casual style is the main language style use by speakers, with a percentage of about 70%, and 30% is the rest, including formal, consultative, and intimate style. This research also focused on the use of language style, but not on a movie, but on Facebook status. However, this study did not find a discussion of the factors that cause the emergence of language styles, but rather to find out what language styles are most often used.

In this study, it has been found the types of language style and what factors influence the use of language style by the main characters. This study has used the classification of language style by Martin Joos (1967) and social factor that outlined by Janet Holmes (2013) in order to address the research question of the study.

This study had focused on the types of language style. Martin Joos (1967: 35) identified the language styles into five classes. The first is frozen style, then formal style, consultative style, casual style, and the last is intimate style. This classification applied to answer question number one. After analyzing all the data, this study has obtained the corrected data for analysis. This study has found as many as 4 language styles used by the main characters in Avengers: Age of Ultron movie. In Formal style, there are 14 extract, Intimate style are 7 extract, Consultative style are 2 extract, and the most commonly found is Casual style, which is 41 extract.

It is necessary to be mentioned the factors that affect the main characters using language style. The social factor that outlined by Holmes was applied to answer question number two. According to Holmes (2013: 9) state that there are four social factors that influence the way a person behaves in language. These factors are setting, participants, topic, and function. In this case, this study determined the factors that cause the use of certain language styles by the main characters. In formal language style, the causal factors found are setting and function. In the Intimate language style, the causal factors found are participant and setting. In consultative language style, the factor is function,

and in casual language style, the causal factors found are participant, topic, and function.

## CHAPTER V

### CONCLUSION AND SUGGESTION

The research comes to a close with this chapter. It includes a brief discussion of the current work's findings as well as a recommendation for other researchers to look into this related subject.

#### A. Conclusion

Based on research result of this study, the researcher concludes the findings that are able to reveal the answers to the two research problems. In the Avengers: Age of Ultron movie, the main characters produce four language style such as formal style, intimate style, consultative style, and casual style.

Based on the data, there are fourteen (14) data of formal style, seven (7) data of intimate style, two (2) data of consultative style, and forty one (41) of casual style. Dealing with the second research question, the researcher used the theory of social factors by Holmes. In formal style, the factors found are setting and function. In intimate style are participant and setting. In consultative style is function. In casual style are participant, topic, and function.

All in all, by looking at the findings of this study, the researcher have proven that language style can be analyzed in Avengers: Age of Ultron Movie. This research is able to reveal what style of language is used by the main characters in the film. On the other hand, it has also proven the social factors used by the main characters in the film in using certain language styles.

## **B. Suggestion**

This chapter presents suggestions that can be considered for further researchers regarding language style. The first suggestion is that future researchers should consider daily life conversations as the object of research in language style studies. This will make an exception for one of the language style researchers because most researchers use films or novels as research objects to analyze language style.

The Second, the next researchers can compare Martin Joss's theory of language style with other experts. This will be an interesting research because there are several stylistic experts who have different opinions, by comparing the opinions of experts, they can show and compare what are the differences and similarities between them.

Therefore, with this suggestion, the researcher hopes that this research can be a good reference for linguistic students and inspire them to conduct further analysis.

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# **A P P E N D I C E S**

## **Appendix 1: Remaining Extracts**

### 1. Formal Style

#### **Extract 7**

##### **Iron Man (IM), Captain America (CA), Thor (TH), Hawkeye (HE)**

IM: Reboot Legionnaire OS. We got a buggy suit.

*OTHERS: There was this terrible noise. And I was tangled in...In...Strings. I had to kill the other guy. He was a good guy.*

CA: You killed someone?

*OTHERS: Wouldn't have been my first call. But, down in the real world, we're faced with ugly choices.*

TH: Who sent you?

*OTHERS: I see a suit of armor around the world.*

DB: Ultron.

*OTHER: In the flesh. Or, no, not yet. Not this chrysalis. But I'm ready. I'm on mission.*

HE: What mission?

*OTHERS: Peace in our time. Rhodey!*

The formal characteristic that we can find in the dialogue above is conversation with a stranger. Then a very serious situation, where suddenly an enemy appeared in front of them who took over control of one of the Iron Man robots, then a serious dialogue occurred between them. There is also a conversation between someone with his boss when Iron Man gives orders to his subordinates "Reboot Legionnaire OS. We got a buggy suit"

#### **Extract 8**

##### **Iron Man (IM)**

IM: News or footage. Keyword, "Hulk." *Natasha, I could really use a lullaby.*

HE: *That's not gonna happen. Not for a while. The whole team is down.*

*You got no backup here.*

The form of Formal speech which is usually used by Iron Man when giving orders or requesting information to his subordinates in the form of Artificial Intelligence.

### **Extract 9**

#### **Captain America (CA)**

HE: *There. It's a truck from the lab. Right above you, Cap. On the loop by the bridge. It's them. You got three with the Cradle, one in the cab. I could take out the driver.*

CA: **Negative. That truck crashes, the gem could level the city. We need to draw out Ultron.**

The formal characteristic that can be found in the dialogue above is formal speech. This kind of formality is usually found in conversing and exchanging information between personnel when carrying out missions. As in the sentence "Negative. That truck crashes, the gem could level the city" where Hawkeye asked permission to do an action, but Captain America refused with this sentence.

### **Extract 10**

#### **Hawkeye (HE), Black Widow (BW)**

HE: **Okay, package is airborne. I have a clean shot.**

BW: **Negative. I am still in the truck.**

The formal style in the dialogue above also includes formal speech when exchanging information on a mission and the form of Hawkeye's report that he had locked the target "I have a clean shot" but was prevented by Black Widow because he was in the target.

### **Extract 11**

#### **Iron Man (IM), Doctor Banner (DB)**

IM: This framework is not compatible.

DB: The genetic coding tower is at 97%. You have got to upload that schematic in the next three minutes.

Technical report is the characteristic of language style in the dialogue above “This framework is not compatible”. Then Doctor Banner also reported the condition from his side to Iron Man.

### **Extract 12**

#### **Captain America (CA)**

CA: Three minutes. Get what you need.

*OTHERS: Good evening, boss.*

This formal speech in the form of an order was carried out by Captain America to all team members before leaving for the main mission to defeat Ultron.

### **Extract 13**

#### **Captain America (CA), Thor (TH)**

CA: Thor, status.

TH: The girl tried to warp my mind. Take special care. I doubt a human could keep her at bay. Fortunately, I am mighty.

The dialogue above is categorized as a technical report, where Captain America asks Thor to report "Thor, status", then Thor submits his report.

## Extract 14

### Iron Man (IM)

IM: Friday, the Vision?

*OTHERS: Boss, it's working. He's burning Ultron out of the net.*

*He won't escape through there. You shut me out. You think I care? You take away my world, I take away yours.*

IM: Friday.

*OTHERS: Sokovia is going for a ride. Do you see the beauty of it? The inevitability. You rise, only to fall. You, Avengers, you are my meteor. My swift and terrible sword. And the earth will crack with the weight of your failure. Purge me from your computers, turn my own flesh against me. It means nothing. When the dust settles. The only thing living in this world will be metal.*

The dialogue above is categorized as formal in the technical report. Ironman asked Friday for a report, then Friday reported it.

## 2. Casual Style

### Data 9

#### Iron Man (IM), Captain America (CA), Thor (TH)

IM: Feels good, yeah? I mean, you've been after this thing since S.H.I.E.L.D. collapsed. Not that I haven't enjoyed our little raiding parties, but...

TH: No, but this... This brings it to a close.

CA: As soon as we find out what else this has been used for. I don't just mean weapons. Since when is Strucker capable of human enhancement?

IM: Banner and I will give it the once over before it goes back to Asgard. Is that cool with you? Just a few days till the farewell party. You're staying, right?

TH: Yes, yes, of course. A victory should be honored with revels.

IM: Yeah, who doesn't love revels? Captain?

CA: Hopefully this puts an end to the Chitauri and Hydra. So, yes, revels.

The dialogue above is a casual conversation after completing the mission. They also plan to have a party after arriving at their destination.

### **Extract 10**

#### **Iron Man (IM), Captain America (CA)**

OTHERS: *Lab's all set up, boss.*

IM: Actually, he's the boss. I just pay for everything and design everything and make everyone look cooler.

CA: What's the word on Strucker?

OTHERS: *NATO's got him.*

The situation on the dialogue is very relaxed.

### **Extract 11**

#### **Doctor Banner (DB), Iron Man (IM)**

DB: How's he doing?

IM: Unfortunately, he's still Barton.

DB: That's terrible.

IM: He's fine. He's thirsty. All right. Look alive, Jarvis. It's playtime. We've only got a couple of days with this joystick, so let's make the most of it.

Update me on the structural and compositional analysis.

OTHERS: *The scepter is alien. There are elements I can't quantify.*

IM: So there's elements you can?

OTHERS: *The jewel appears to be a protective housing for something inside, something powerful.*

IM: Like a reactor?

OTHERS: *Like a computer. I believe I'm deciphering code.*

It was a very relaxed situation since they were already at the base. Doctor Banner jokingly said "terrible" to Hawkeye's good condition.

## **Extract 12**

### **Doctor Banner (DB), Iron Man (IM), Hawkeye (HE)**

DB: She's creating tissue.

OTHERS: *If you brought him to my lab, the Regeneration Cradle could do this in 20 minutes.*

IM: He's flat-lining. Call it. Time?

HE: No, no, no, I'm gonna live forever. I'm gonna be made of plastic.

IM: Here's your beverage.

OTHERS: *You'll be made of you, Mr. Barton. Your own girlfriend won't be able to tell the difference.*

HE: I don't have a girlfriend.

OTHERS: *That I can't fix. This is the next thing, Tony. Your clunky metal suits are gonna be left in the dust.*

IM: That is exactly the plan. And, Helen, I expect to see you at the party on Saturday.

OTHERS: *Unlike you, I don't have a lot of time for parties. Will Thor be there?*

In the dialogue above, Iron Man jokes with Hawkeye by calling him "flat-lining" dying, when in reality he is fine. Situation in relaxed dialogue and casual conversation

## **Extract 13**

### **Doctor Banner (DB), Iron Man (IM)**

DB: What's the rumpus?

IM: Well, the scepter. You see, we were wondering how Strucker got so inventive. So I've been analyzing the gem inside. You may recognize...

DB: Jarvis.

Characteristics of the shortened sentence "what, I've", as well as the casual discussion between Doctor Banner and Iron Man.

## Data 14

### Iron Man (IM), Doctor Banner (DB)

IM: Meet the competition.

DB: It's beautiful.

IM: If you had to guess, what's it look like it's doing?

DB: Like it's thinking. I mean, this could be...It's not a human mind. I mean, look at this. They're like neurons firing.

IM: Down in Strucker's lab, I saw some fairly advanced robotics work. They deep-sixed the data, but I gotta guess he was knocking on a very particular door.

DB: Artificial intelligence.

IM: This could be it, Bruce. This could be the key to creating Ultron.

DB: I thought Ultron was a fantasy.

IM: Yesterday it was. If we can harness this power, apply it to my Iron Legion protocol?

DB: That's a man-sized "if."

IM: Our job is "if." What if you were sipping margaritas on a sun-drenched beach, turning brown instead of green? Not looking over your shoulder for Veronica.

DB: Don't hate. I helped design Veronica.

IM: As a worst-case measure, right? How about a best case? What if the world was safe? What if, next time aliens roll up to the club, and they will, they couldn't get past the bouncer?

DB: The only people threatening the planet would be people.

IM: I want to apply this to the Ultron program. But Jarvis can't download a data schematic this dense. We can only do it while we have the scepter here. That's three days. Give me three days.

DB: So you're going for artificial intelligence, and you don't want to tell the team?

IM: Right. That's right. You know why? Because we don't have time for a city hall debate. I don't want to hear "the man was not meant to meddle" medley. I see a suit of armor around the world.

DB: Sounds like a cold world, Tony.

IM: I've seen colder. This one, this very vulnerable blue one, it needs Ultron. Peace in our time.

Imagine that.

In the dialogue above, Doctor Banner and Iron Man discuss a discovery that might be a solution for world peace, this is categorized as close conversation.

### **Extract 15**

#### **Iron Man (IM)**

IM: What did we miss?

OTHERS: *I'll continue to run variations on the interface. But you should probably prepare for your guests. I'll notify you if there are any developments.*

IM: Thanks, buddy.

OTHERS: *Enjoy yourself, sir.*

IM: I always do.

Friendly greeting "buddy" and relaxed situation.

## **Extract 16**

### **Thor (TH), Iron Man (IM)**

TH: That's the whole story?

OTHERS: *Yeah, it's a War Machine story.*

TH: It's very good, then. It's impressive.

OTHERS: *Quality save. So, no Pepper? She's not coming?*

IM: No.

OTHERS: *What about Jane? Where are the ladies, gentlemen?*

IM: Ms. Potts has a company to run.

TH: Yes, I'm not even sure what country Jane's in. Her work on the Convergence has made her the world's foremost astronomer.

IM: And the company that Pepper runs is the largest tech conglomerate on Earth. It's pretty exciting.

TH: There's even talk of Jane getting a Nobel Prize.

OTHERS: *Yeah, they must be busy, because they would hate missing you guys get together. Testosterone!*

*Oh, my goodness. Excuse me. Want a lozenge?*

TH: But Jane's better.

In the dialogue above, Iron Man and Thor show each other that their girl is the best by showing off some of their girl's achievements. The characteristic of casual is light conversation.

## **Extract 17**

### **Captain America (CA)**

CA: If I had known it was gonna be a firefight, I absolutely would have called.

OTHERS: *No, no. I'm not actually sorry. I'm just trying to sound tough. I'm very happy chasing cold leads on our missing persons case. Avenging is your world. Your world is crazy*

CA: Be it ever so humble.

OTHERS: *You find a place in Brooklyn yet?*

CA: I don't think I can afford a place in Brooklyn.

OTHERS: *Well, home is home, you know?*

The situation in the dialogue above happened in the party they were celebrating proves that the situation in this dialogue is relaxed

### **Extract 18**

#### **Thor (TH)**

TH: No, no, no. See this...This was aged for 1,000 years in the barrels built from the wreck of Grunhel's fleet. It is not meant for mortal men.

OTHERS: *Neither was Omaha Beach, blondie. Stop trying to scare us. Come on.*

TH: All right.

OTHERS: *Excelsior.*

The dialogue above occurs when Thor brags about the drink brought in front of the person who is drinking and the situation is still in the party.

### **Extract 19**

#### **Captain America (CA), Doctor Banner (DB)**

CA: It's nice.

DB: What is?

CA: You and Romanoff.

DB: No, we haven't... That wasn't...

CA: It's okay. Nobody's breaking any bylaws. It's just she's not the most open person in the world. But with you she seems very relaxed.

DB: No. Natasha, she's just...She likes to flirt.

CA: I've seen her flirt, up close. This ain't that. Look, as maybe the world's leading authority on waiting too long, don't. You both deserve a win.

DB: What do you mean "up close"?

Small talk with friends at a party between Doctor Banner and Captain America about Black Widow.

## Extract 20

### Hawkeye (HE), Thor (TH), Iron Man (IM), Black Widow (BW), Captain America (CA)

HE: But it's a trick.

TH: No, no, it's much more than that.

HE: "Whosoever be he worthy shall haveth the power." Whatever, man! It's a trick.

TH: Please, be my guest.

IM: Come on.

HE: Really?

TH: Yeah.

OTHERS: *This is gonna be beautiful.*

IM: Clint, you've had a tough week. We won't hold it against you if you can't get it up.

HE: You know I've seen this before, right? I still don't know how you do it!

IM: Smell the silent judgment?

HE: Please, Stark, by all means.

OTHERS: *Okay.*

IM: Never one to shrink from an honest challenge.

OTHERS: *Get after it.*

IM: It's physics.

OTHERS: *Physics.*

IM: Right, so, if I lift it, I then rule Asgard?

TH: Yes, of course.

IM: I will be reinstating prima nocta. I'll be right back.

OTHERS: *Are you even pulling?*

IM: Are you on my team?

OTHERS: *Just represent. Pull.*

IM: All right, let's go. Go ahead, Steve. No pressure. Come on, Cap.

TH: Nothing.

IM: And, Widow?

BW: No, no. That's not a question I need answered.

IM: All deference to the Man Who Wouldn't Be King, but it's rigged.

HE: You bet your ass.

OTHERS: *Steve, he said a bad language word.*

CA: Did you tell everyone about that?

IM: The handle's imprinted, right? Like a security code. "Whosoever is carrying Thor's fingerprints" is, I think, the literal translation.

TH: Yes. It's a very, very interesting theory. I have a simpler one. You're all not worthy.

OTHERS: *Come on!*

In the dialogue above, the situation is still in the party, they gather at a table and challenge each other as to who can lift Thor's hammer. Because they believe that it is just a trick.

### **Extract 21**

**Doctor Banner (DB), Black Widow (BW), Iron Man (IM), Captain America (CA), Hawkeye (HE)**

DB: I won't.

BW: Come on!

OTHERS: *Stark! We are here to help.*

IM: One sec. One sec, I got this.

OTHERS: *We are here to help. Please back away.*

CA: Thor!

OTHERS: *...is unsafe... is unsafe...*

IM: Come on! That's the one.

OTHERS: *...is unsafe.*

HE: Hey, Cap!

Characteristics of a shortened sentence "one sec"

## Extract 22

**Hawkeye (HE), Thor (TH), Iron Man (IM), Black Widow (BW), Captain America (CA), Doctor Banner (DB)**

DB: All our work is gone. Ultron cleared out. He used the Internet as an escape hatch.

CA: Ultron.

BW: He's been in everything. Files, surveillance. Probably knows more about us than we know about each other.

OTHERS: *He's in your files, he's in the Internet. What if he decides to access something a little more exciting? Nuclear codes. Nuclear codes. Look, we need to make some calls, assuming we still can.*

BW: Nukes? He said he wanted us dead.

CA: He didn't say "dead." He said "extinct."

HE: He also said he killed somebody.

OTHERS: *There wasn't anyone else in the building.*

IM: Yes, there was.

DB: What? This is insane.

CA: Jarvis was the first line of defense. He would have shut Ultron down. It makes sense.

DB: No. Ultron could have assimilated Jarvis. This isn't strategy. This is rage.

HE: It's going around.

IM: Come on, use your words, buddy.

TH: I have more than enough words to describe you, Stark.

CA: Thor. The Legionnaire.

TH: Trail went cold about 100 miles out, but it's headed north. And it has the scepter. Now we have to retrieve it, again.

BW: Genie's out of that bottle. Clear and present is Ultron.

OTHERS: *I don't understand. You built this program. Why is it trying to kill us?*

TH: You think this is funny?

IM: No. It's probably not, right? Is..is very terrible. Is it so...Is it so... It is.  
It's so terrible.

TH: This could have been avoided if you hadn't played with something  
you don't understand.

IM: No. I'm sorry. I'm sorry. It is funny. It's a hoot that you don't get why  
we need this.

DB: Tony, maybe this might not be the time.

IM: Really? That's it? You just roll over, show your belly every time  
somebody snarls?

DB: Only when I've created a murder bot.

IM: We didn't. We weren't even close. Were we close to an interface?

CA: Well, you did something right. And you did it right here. The Avengers  
were supposed to be different than S.H.I.E.L.D.

IM: Anybody remember when I carried a nuke through a wormhole?

OTHERS: *No, it's never come up.*

IM: Saved New York?

OTHERS: *Never heard that.*

IM: Recall that? A hostile alien army came charging through a hole in  
space. We're standing 300 feet below it. We're the Avengers. We can bust  
arms dealers all the livelong day, but that up there, that's...That's the  
endgame. How were you guys planning on beating that?

CA: Together.

IM: We'll lose.

CA: Then we'll do that together, too. Thor's right. Ultron's calling us out.  
And I'd like to find him before he's ready for us. The world's a big place.  
Let's start making it smaller.

In the dialogue above, they are discussing how to find Ultron. However, the discussion does not fall into the formal category. The situation in this discussion also does not look formal and is categorized as a rather serious conversation between friends. Familiar greeting "buddy"

## **Extract 23**

**Hawkeye (HE), Thor (TH), Iron Man (IM), Black Widow (BW), Captain America (CA), Doctor Banner (DB)**

OTHERS: *He's all over the globe. Robotics labs, weapons facilities, jet propulsion labs. Reports of a metal man, or men, coming in and emptying the place.*

CA: **Fatalities?**

OTHERS: *Only when engaged. Mostly guys left in a fugue state going on about old memories, worst fears, and "something too fast to see."*

CA: **Maximoffs. That makes sense he'd go to them. They have someone in common.**

OTHERS: *not anymore.*

HE: **That's a negative. I answer to you. Yes, ma'am.**

CA: **Barton. Might have something. Who was that?**

HE: **I gotta go. Girlfriend.**

IM: **What's this?**

CA: **A message. Ultron killed Strucker.**

IM: **And he did a Banksy at the crime scene, just for us.**

BW: **This is a smoke screen. Why send a message when you've just given a speech?**

CA: **Strucker knew something that Ultron wanted us to miss.**

BW: **Yeah, I bet he... Yeah. Everything we had on Strucker's been erased.**

CA: **Not everything. Known associates. Baron Strucker had a lot of friends.**

DB: **Well, these people are all horrible.**

IM: **Wait. I know that guy. From back in the day. He operates off the African coast. Black market arms. There are conventions. All right? You meet people. I didn't sell him anything. He was talking about finding something new, a game-changer. It was all very Ahab.**

TH: This?

IM: It's a tattoo, I don't think he had it.

TH: Those are tattoos, this is a brand.

DB: Yeah. It's a word in an African dialect meaning "thief." In a much less friendly way.

CA: What dialect?

DB: Wakanada. Wakanda.

IM: If this guy got out of Wakanda with some of their trade goods...

CA: I thought your father said he got the last of it.

DB: I don't follow. What comes out of Wakanda?

IM: The strongest metal on Earth.

CA: Where is this guy now?

In the dialogue above, they are still discussing how to find Ultron, but are starting to find a bright spot. Like the previous dialogue, the discussion is not included in a formal style and is categorized as a conversation between friends. There is a "gotta" slang

## **Extract 24**

### **Iron Man (IM), Thor (TH), Captain America (CA), Doctor Banner (DB), Hawkeye (HE)**

OTHERS: *Stark is... He's a sickness!*

IM: Junior. You're gonna break your old man's heart.

OTHERS: *If I have to.*

TH: Nobody has to break anything.

OTHERS: *Clearly you've never made an omelet.*

IM: He beat me by one second.

OTHERS: *Yes. He's funny. Mr. Stark. It's what? Comfortable? Like old times?*

IM: This was never my life.

CA: You two can still walk away from this.

OTHERS: *We will.*

CA: I know you've suffered.

OTHERS: *Captain America. God's righteous man. Pretending you could live without a war. I can't physically throw up in my mouth, but...*

TH: If you believe in peace, then let us keep it.

OTHERS: *I think you're confusing "peace" with "quiet."*

IM: What's the vibranium for?

OTHERS: *I'm glad you asked that, because I wanted to take this time to explain my evil plan. Shoot them. Which ones? All of them! Move! Move!*

CA: Stay down, kid.

OTHERS: *It's time for some mind games.*

DB: Guys? Is this a code green?

CA: *Thor, status.*

TH: *The girl tried to warp my mind. Take special care. I doubt a human could keep her at bay. Fortunately, I am mighty.*

OTHERS: *This is going very well.*

HE: I've done the whole mind control thing. Not a fan. Yeah, you better run.

Who's ever standing, we got to move! Guys?

Casual characteristics can be seen at the beginning of the dialogue, where Iron Man makes jokes to Ultron. The next characteristic is the familiar greeting "junior, kid, guys"

## **Extract 25**

### **Iron Man (IM)**

IM: All right, everybody, stand down! Will you listen to me? That little witch is messing with your mind. You're stronger than her. You're smarter than her. You're Bruce Banner. Right, right, right, don't mention puny Banner. Okay! In the back? Dick move, Banner. Veronica, give me a hand. Go to sleep, go to sleep, go to sleep. Okay, pal, we're gonna get you out of town. Not that way, not that way. Come on, Bruce! You gotta work with me. Everybody, out! Going down? I'm sorry. Damage report? That's comprehensive. Show me something. How quickly can we buy this building?

OTHERS: *Move! Move! Move! Go, go, go! Flank him, flank him!*

The characteristic of casual is that there are several "puny, dick move, okay pal"

## **Extract 26**

### **Iron Man (IM), Hawkeye (HE)**

IM: The Stark Relief Foundation?

OTHERS: *Already on the scene. How's the team?*

IM: Everyone's...We took a hit. We'll shake it off.

OTHERS: *Well, for now, I'd stay in stealth mode and stay away from here.*

IM: So, run and hide?

OTHERS: *Until we can find Ultron, I don't have a lot else to offer.*

IM: Neither do we. Hey, you wanna switch out?

HE: No, I'm good. If you wanna get some kip, now's a good time because we're still a few hours out.

IM: Few hours from where?

HE: A safe house.

The characteristic of casual is casual conversation between friends. As well as the abbreviated sentence "wanna"

## **Extract 27**

### **Black Widow (BW), Captain America (CA), Iron Man (IM), Thor (TH)**

OTHERS: *Did you bring Auntie Nat?*

BW: Why don't you hug her and find out?

CA: Sorry for barging in on you.

IM: Yeah, we would have called ahead, but we were busy having no idea that you existed.

HE: Yeah, well, Fury helped me set this up when I joined. He kept it off S.H.I.E.L.D.'s files. I'd like to keep it that way. I figure it's a good place to lay low.

OTHERS: *Honey. I missed you.*

BW: How's little Natasha?

OTHERS: *She's...Nathaniel.*

BW: Traitor.

Casual conversation with friends at Hawkeye's house

## **Extract 28**

### **Hawkeye (HE)**

HE: See? You worried for nothing. Can't even feel the difference, can you?

OTHERS: *If they're sleeping here, some of them are gonna have to double up.*

HE: Yeah, that's not gonna sell.

OTHERS: *What about Nat and Dr. Banner? How long has that been going on?*

HE: Has what?

OTHERS: *You are so cute.*

HE: Nat and Banner?

OTHERS: *I'll explain when you're older, Hawkeye.*

HE: Well, okay.

OTHERS: *It's bad, right? Nat seems really shaken.*

HE: Ultron has these allies. These kids. They're punks, really. But they carry a big, damn stick. And Nat took a serious hit. Someone's gonna have to teach them some manners.

A casual conversation between Hawkeye and his wife. There is a slang sentence "gonna, damn stick"

## **Extract 29**

### **Iron Man (IM), Captain America (CA)**

IM: Thor didn't say where he was going for answers?

CA: Sometimes my teammates don't tell me things. I was kind of hoping Thor would be the exception.

IM: Yeah, give him time. We don't know what the Maximoff kid showed him.

CA: "Earth's mightiest heroes." Pulled us apart like cotton candy.

IM: Seems like you walked away all right.

CA: Is that a problem?

IM: I don't trust a guy without a dark side. Call me old-fashioned.

CA: Well, let's just say you haven't seen it yet.

IM: You know Ultron is trying to tear us apart, right?

CA: Well, I guess you'd know. Whether you'd tell us is a bit of a question.

IM: Banner and I were doing research.

CA: That would affect the team.

IM: That would end the team! Isn't that the mission? Isn't that the "Why We Fight"? So we can end the fight. So we get to go home!

CA: Every time someone tries to win a war before it starts, innocent people die. Every time.

OTHERS: *I'm sorry. Mr. Stark...Clint said you wouldn't mind, but our tractor doesn't seem to want to start at all. I thought maybe you might...*

IM: Yeah, I'll give her a kick. Don't take from my pile.

Conversation between Iron Man and Captain America while chopping wood.  
They debate the problems that befell the team. There is a slang "give her a kick"

### **Extract 30**

#### **Iron Man (IM)**

IM: Hello, Deere. Tell me everything. What ails you? Do me a favor.

OTHERS: *Try not to bring it to life.*

IM: Why, Ms. Barton, you little minx. I get it. Maria Hill called you, right? Was she ever not working for you?

OTHERS: *Artificial intelligence. You never even hesitated.*

IM: Look, it's been a really long day, like Eugene O'Neill long, so how's about we skip to the part where you're useful.

OTHERS: *Look me in the eye and tell me you're going to shut him down.*

IM: You're not the director of me.

OTHERS: *I'm not the director of anybody. I'm just an old man who cares very much about you.*

IM: And I'm the man who killed the Avengers. I saw it. I didn't tell the team. How could I? I saw them all dead, Nick. I felt it. The whole world, too. Because of me. I wasn't ready. I didn't do all I could.

OTHERS: *Maximoff girl, she's working you, Stark. Playing on your fear.*

IM: I wasn't tricked, I was shown. Wasn't a nightmare, it was my legacy.

The end of the path I started us on.

OTHERS: *You come up with some pretty impressive inventions, Tony. War isn't one of them.*

IM: I watched my friends die. You'd think that'd be as bad as it gets, right?

Nope. It wasn't the worst part.

OTHERS: *The worst part is that you didn't.*

The conversation between Iron Man and his old friend, Fury. There is a "little minx" slang

### **Extract 31**

**Iron Man (IM), Thor (TH), Captain America (CA), Doctor Banner (DB)**

**Black Widow (BW)**

*OTHERS: Ultron took you folks out of play to buy himself time. My contacts all say he's building something. The amount of vibranium he made off with, I don't think it's just one thing.*

CA: **What about Ultron himself?**

*OTHERS: He's easy to track. He's everywhere. The guy is multiplying faster than a Catholic rabbit. It still doesn't help us get an angle on any of his plans, though.*

IM: Is he still going after launch codes?

*OTHERS: Yes, he is. But he's not making any headway.*

IM: I cracked the Pentagon's firewall in high school on a dare.

*OTHERS: Well, I contacted our friends at the Nexus about that.*

CA: **Nexus?**

DB: **It's the world internet hub in Oslo. Every byte of data flows through there. Fastest access on Earth.**

HE: **So, what did they say?**

*OTHERS: He's fixated on the missiles. But the codes are constantly being changed.*

IM: **By whom?**

*OTHERS: Parties unknown.*

BW: **Do we have an ally?**

*OTHERS: Ultron's got an enemy. That's not the same thing. Still, I'd pay folding money to know who it is.*

**IM: I might need to visit Oslo. Find our unknown.**

**BW: Well, this is good times, boss, but I was kind of hoping when I saw you, you'd have more than that.**

*OTHERS: I do. I have you. Back in the day, I had eyes everywhere. Ears, everywhere else. You kids had all the tech you could dream up. Here we all are, back on Earth, with nothing but our wit and our will to save the world. Ultron says the Avengers are the only thing between him and his mission. And whether or not he admits it, his mission is global destruction. All this, laid in a grave. So stand. Outwit the platinum bastard.*

**BW: Steve doesn't like that kind of talk.**

**CA: You know what, Romanoff?**

*OTHERS: So, what does he want?*

**CA: To become better. Better than us. He keeps building bodies.**

**IM: Person bodies. The human form is inefficient. Biologically speaking, we're outmoded. But he keeps coming back to it.**

**BW: When you two programmed him to protect the human race, you amazingly failed.**

**DB: They don't need to be protected. They need to evolve. Ultron's going to evolve.**

*OTHERS: How?*

**DB: Has anyone been in contact with Helen Cho?**

While preparing for the night, they discuss with Fury about Ultron's goals. The characteristic of casual is conversation between friends.

## Extract 32

### Captain America (CA), Iron Man (IM), Hawkeye (HE),

CA: I'll take Natasha and Clint.

IM: All right. Strictly recon. I'll hit the Nexus. I'll join you as soon as I can.

CA: If Ultron's really building a body...

IM: He'll be more powerful than any of us. Maybe all of us. An android designed by a robot.

CA: You know, I really miss the days when the weirdest thing science ever created was me.

*OTHERS: I'll drop Banner off at the tower. You mind if I borrow Ms. Hill?*

IM: She's all yours. Apparently. What are you gonna do?

*OTHERS: I don't know. Something dramatic, I hope.*

HE: I'm gonna finish reflooring that sunroom as soon as I get back.

*OTHERS: Yeah, then you'll find another part of the house to tear apart.*

HE: No. It's the last project. I promise.

Conversations between friends. Characteristics of shortened sentences and “gonna” slang

## Extract 33

### Thor (TH), Iron Man (IM)

*OTHERS: So, this is it. The Water of Sight.*

TH: In every realm, there's a reflection. If the water's spirits accept me, I can return to my dream and find what I missed.

*OTHERS: Men who enter that water, the legends don't end well.*

IM: A hacker who's faster than Ultron? He could be anywhere, and as this is the center of everything, I'm just a guy looking for a needle in the world's biggest haystack.

*OTHERS: How do you find it?*

IM: It's pretty simple. You bring a magnet. I'm decrypting nuclear codes and you don't want me to. Come and get me.

Casual conversation between friends when discussing something

### **Extract 34**

**Iron Man (IM), Captain America (CA), Doctor Banner (DB), Black Widow (BW), Hawkeye (HE)**

CA: Well, he's definitely unhappy. I'm gonna try and keep him that way.

HE: You're not a match for him, Cap.

CA: Thanks, Barton.

*OTHERS: You know what's in that cradle? The power to make real change.*

*And that terrifies you.*

CA: I wouldn't call it a comfort.

*OTHERS: Stop it.*

HE: We got a window. Four, three...Give him hell.

BW: I'm always picking up after you boys.

HE: They're heading under the overpass. I've got no shot.

BW: Which way?

HE: Hard right. Now.

BW: Out of the way! Coming through! Sorry, coming through!

CA: Come on!

BW: Clint, can you draw out the guards?

HE: Let's find out.

BW: Beep, beep!

HE: They're heading back towards you. So whatever you're gonna do, do it now.

BW: I'm going in. Cap, can you keep him occupied?

CA: What do you think I've been doing?

HE: Okay, package is airborne. I have a clean shot.

*BW: Negative. I am still in the truck.*

HE: What the hell are you...

BW: Just be ready. I'm sending the package to you.

HE: How do you want me to take it?

BW: You might wish you hadn't asked that.

*OTHERS: Please, don't do this. What choice do we have?*

CA: I lost him! He's headed your way!

HE: Nat, we gotta go. Nat! Cap, you see Nat?

CA: If you have the package, get it to Stark! Go!

HE: Do you have eyes on Nat?

CA: Go!

HE: Damn it.

CA: Civilians in our path. Can you stop this thing?

*OTHERS: I'm fine. I just need to take a minute.*

CA: I'm very tempted not to give you one.

*OTHERS: The Cradle. Did you get it?*

CA: Stark will take care of it.

*OTHERS: No, he won't.*

CA: You don't know what you're talking about. Stark's not crazy.

*OTHERS: He will do anything to make things right.*

CA: Stark, come in. Stark. Anyone on comms.

*OTHERS: Ultron can't tell the difference between saving the world and destroying it. Where do you think he gets that?*

The dialogue above is a dialogue between characters who exchange information on a mission, but the dialogue is included in the casual category because there are some slang "damn it, gonna, beep beep, comms" and the familiar greeting "boys"

### **Extract 35**

#### **Doctor Banner (DB), Iron Man (IM), Hawkeye (HE)**

DB: Anything on Nat?

IM: I haven't heard. But she's alive, or Ultron would be rubbing our faces in it.

DB: This is sealed tight. We're gonna need to access the program, break it down from within.

IM: Any chance Natasha might leave you a message outside the Internet? Old-school spy stuff?

HE: There are some nets I can cast. Yeah, I'll find her.

DB: I can work on tissue degeneration if you could fry whatever operational system Cho implanted.

IM: Yeah, about that.

DB: No.

IM: You have to trust me.

DB: Kind of don't.

IM: Our ally, the guy protecting the military's nuclear codes, I found him.

*OTHERS: Hello, Dr. Banner.*

IM: Ultron didn't go after Jarvis because he was angry. He attacked him because he was scared of what he can do. So Jarvis went underground. Scattered, dumped his memory. But not his protocols. He didn't even know he was in there until I pieced him together.

DB: So, you want me to help you put Jarvis into this thing?

IM: No! Of course not. I wanna help you put Jarvis in this thing. We're out of my field, here. You know bio-organics better than anyone.

DB: And you just assume that Jarvis's operational matrix can beat Ultron's?

IM: Jarvis has been beating him from inside without knowing it. This is the opportunity. We can create Ultron's perfect self without the homicidal glitches he thinks are his winning personality. We have to.

*OTHERS: I believe it's worth a go.*

DB: I'm in a loop! I'm caught in a time loop. This is exactly where it all went wrong.

IM: I know. I know. I know what everyone's gonna say. But they're already saying it. We're mad scientists. We're monsters, buddy. We've gotta own it. Make a stand. It's not a loop. It's the end of the line.

In the dialogue above, Iron Man tries to persuade Doctor Banner to continue their previous research. Conversation with friends. There are slangs "gotta, gonna, wanna, rubbing our face"

## Extract 36

### Iron Man (IM), Captain America (CA), Doctor Banner (DB), Thor (TH), Hawkeye (HE)

CA: I'm gonna say this once.

IM: How about "none-ce"?

CA: Shut it down!

IM: Nope, not gonna happen.

CA: You don't know what you're doing.

DB: And you do? She's not in your head?

*OTHERS: I know you're angry.*

DB: We're way past that. I could choke the life out of you and never change a shade.

CA: Banner, after everything that's happened...

IM: It's nothing compared to what's coming!

*OTHERS: You don't know what's in there.*

CA: This isn't a game!

*OTHERS: No, no. Go on. You were saying? Pietro!*

HE: What? You didn't see that coming?

IM: I'm rerouting the upload.

DB: Go ahead, piss me off. Wait!

*OTHERS: I am sorry. That was odd. Thank you.*

TH: Thor.

CA: You helped create this?

TH: I've had a vision. A whirlpool that sucks in all hope of life, and at its center is that.

DB: What? The gem?

TH: It's the Mind Stone. It's one of the six Infinity Stones. The greatest power in the universe, unparalleled in its destructive capabilities.

CA: Then why would you bring...

TH: Because Stark is right.

DB: It's definitely the end times.

TH: The Avengers cannot defeat Ultron.

*OTHERS: Not alone.*

In the dialogue above, they argue about the research of Iron Man and Doctor Banner. In a debate between friends, of course, is not a formal situation. There is some "gonna, piss me off" slang

### **Extract 37**

#### **Iron Man (IM), Captain America (CA)**

IM: No way we all get through this. If even one tin soldier is left standing, we've lost. There's gonna be blood on the floor.

CA: I got no plans tomorrow night.

IM: I get first crack at the big guy. Iron Man's the one he's waiting for.

*OTHERS: That's true. He hates you the most.*

CA: Ultron knows we're coming. Odds are we'll be riding into heavy fire. And that's what we signed up for. But the people of Sokovia, they didn't. So our priority is getting them out.

*OTHERS: We're under attack! Clear the city! Now! Get off your asses.*

CA: All they want is to live their lives in peace. And that's not gonna happen today. But we can do our best to protect them. And we can get the job done. We find out what Ultron's been building, we find Romanoff, and we clear the field. Keep the fight between us. Ultron thinks we're monsters. That we're what's wrong with the world. This isn't just about beating him. It's about whether he's right.

The characteristic of casual is the conversation between friends. The use of the slang "gonna, blood on the floor"

## **Extract 38**

### **Black Widow (BW), Doctor Banner (DB)**

DB: Natasha! Natasha!

BW: Bruce?

DB: You all right?

BW: Yeah.

DB: The team is in the city. It's about to light up.

BW: I don't suppose you found a key lying around somewhere.

DB: Yeah. I did.

BW: So what's our play?

DB: I'm here to get you to safety.

BW: Job's not finished.

DB: We could help with the evacuation, but I can't be in a fight near civilians. And you've done plenty. Our fight is over.

BW: So, we just disappear?

Dialogue when Doctor Banner saves Black Widow, category of conversation between friends

## **Extract 39**

### **Iron Man (IM)**

CA: Come on.

*OTHERS: Your man's in the church, boss. I think he's waiting for you. Come to confess your sins?*

IM: I don't know. How much time you got?

*OTHERS: More than you.*

IM: Have you been juicing? Little vibranium cocktail? You're looking...I don't wanna say "puffy."

*OTHERS: You're stalling to protect the people.*

IM: Well, that is the mission. Did you forget?

*OTHERS: I've moved beyond your mission. I'm free. What? You think you were the only one stalling? There's the rest of the vibranium. Function, still unclear. This is how you end, Tony. This is peace in my time.*

In the dialogue above, Iron Man buys time with Ultron by making a joke of him.

There is a "wanna, puffy" slang

#### **Extract 40**

**Iron Man (IM), Captain America (CA), Doctor Banner (DB), Thor (TH),  
Hawkeye (HE), Black Widow (BW)**

*OTHERS: Right now, the impact will kill thousands. Once it gets high enough, Global extinction. That building's not clear. The 10th floor.*

IM: Hi. Okay. Get in the tub!

*OTHERS: I got airborne, heading up to the bridge.*

IM: Cap, you got incoming.

CA: Incoming already came in. Stark, you worry about bringing the city back down safely. The rest of us have one job, tear these things apart.

You get hurt, hurt them back. You get killed, walk it off.

HE: Go, go, go!

*OTHERS: How could I let this happen?*

HE: Hey, hey, you okay?

*OTHERS: This is all our fault.*

HE: Hey, look at me. It's your fault, it's everyone's fault. Who cares? Are you up for this? Are you? Look, I just need to know. Because the city is flying. Okay. Look, the city is flying, we're fighting an army of robots, and I have a bow and arrow. None of this makes sense. But I'm going back out there because it's my job. Okay? And I can't do my job and babysit. It doesn't matter what you did or what you were. If you go out there, you fight, and you fight to kill. Stay in here, you're good. I'll send your brother to come find you. But if you step out that door, you are an Avenger. All right. Good chat. Yeah, the city is flying.

CA: I got you! Just look at me!

*OTHERS: You can't save them all. You'll never...*

CA: "Never" what? You didn't finish! What, were you napping?

*OTHERS: Thor. You're bothering me.*

HE: All right, we're all clear here.

CA: We are not clear! We are very not clear!

HE: All right, coming to you.

*OTHERS: Keep up, old man!*

HE: Nobody would know. Nobody. "The last I saw him, an Ultron was sitting on him. "Yeah, he'll be missed, that quick little bastard. "I miss him already."

*OTHERS: Hold your fire!*

CA: Romanoff!

BW: Thanks!

*OTHERS: The anti-gravs are rigged to flip. Touch them.*

IM: Spire is vibranium. If I get Thor to hit it...

*OTHERS: It will crack. That's not enough.*

IM: Maybe if we can cap the other end. Keep the atomic action doubling back.

*OTHERS: That could vaporize the city. And everyone on it.*

IM: The next wave is gonna hit any minute.

CA: What do you got, Stark?

IM: Nothing great. Maybe a way to blow up the city. That'll keep it from impacting the surface, if you guys can get clear.

CA: I asked for a solution, not an escape plan.

IM: Impact radius is getting bigger every second. We're gonna have to make a choice.

BW: Cap, these people are going nowhere. If Stark finds a way to blow this rock...

CA: Not till everyone's safe.

BW: Everyone up here versus everyone down there? There's no math there.

CA: I'm not leaving this rock with one civilian on it.

BW: I didn't say we should leave. There's worse ways to go. Where else am I gonna get a view like this?

*OTHERS: Glad you like the view, Romanoff. It's about to get better. Nice, right? She's dusty, but she'll do.*

CA: Fury, you son of a bitch.

*OTHERS: You kiss your mother with that mouth? Lifeboats secure to deploy. Disengage in three, two Take them out. This is S.H.I.E.L.D.?*

**CA: This is what S.H.I.E.L.D. is supposed to be.**

*OTHERS: This is not so bad.*

**CA: Let's load them up.**

*OTHERS: Sir, we have multiple bogies converging on our starboard flank.*

*Show 'em what we got.*

*You're up. Yes!*

*Now this is gonna be a good story.*

**IM: Yup. If you live to tell it.**

*OTHERS: You think I can't hold my own?*

**IM: We get through this, I'll hold your own.**

*OTHERS: You had to make it weird.*

**CA: I got about 50 to 100 more coming in after this group.**

**HE: Here we go. Here we go. Let's move. Let's go, everyone!**

*OTHERS: Number six boat is topped and locked...Or stocked...*

*Topped...It's full of people. Incoming! Oh, God! You think you're saving anyone? I turn that key and drop this rock a little early and it's still billions dead. Even you can't stop that.*

**TH: I am Thor, son of Odin, and as long as there is life in my breast...I am running out of things to say! Are you ready?**

*OTHERS: It's terribly well-balanced.*

**TH: Well, if there's too much weight, you lose power on the swing, so...**

**IM: I got it. Create a heat seal. I could...I could supercharge the spire from below.**

*OTHERS: Running numbers. A heat seal could work with enough power.*

**IM: Thor, I got a plan.**

**TH: We're out of time. They're coming for the core.**

**IM: Rhodey, get the rest of the people on board that carrier.**

*OTHERS: On it.*

**IM: Avengers, time to work for a living.**

*OTHERS: Are you good? Yeah.*

**IM: Romanoff. You and Banner better not be playing "hide the zucchini."**

BW: Relax, shellhead. Not all of us can fly.

BW: What's the drill?

IM: This is the drill. If Ultron gets a hand on the core, we lose.

TH: Is that the best you can do?

CA: You had to ask.

*OTHERS: This is the best I can do. This is exactly what I wanted. All of you against all of me. How can you possibly hope to stop me?*

IM: Well, like the old man said...Together.

*OTHERS: You know, with the benefit of hindsight...*

TH: They'll try to leave the city.

IM: We can't let them, not even one. Rhodey.

*OTHERS: I'm on it. No. I didn't say you could leave. War Machine coming at you! Right...Okay, what?*

CA: We gotta move out. Even I can tell the air is getting thin. You guys get to the boats. I'll sweep for stragglers. Be right behind you.

HE: What about the core?

*OTHERS: I'll protect it. It's my job.*

HE: Nat. This way.

IM: Reroute everything. We get one shot at this.

HE: I know what I need to do. The dining room. If I knock out that east wall, it'd make a nice workspace for Laura, huh? Put up some baffling. She can't hear the kids running around. What do you think?

BW: You guys always eat in the kitchen anyway.

HE: No one eats in a dining room. We don't have a lot of time.

BW: So get your ass on a boat. Hey, big guy. Sun's getting real low.

*OTHERS: You're safe now. You're gonna be okay. Buckle up. Secure your gear, find a seat.*

*Costel! We were in the market. Costel!*

IM: Thor, I'm gonna need you back in the church.

TH: Is this the last of them?

CA: Yeah. Everyone else is on the carrier.

IM: You know, this works, we maybe don't walk away.

TH: Maybe not.

*OTHERS: I got no strings, so I have fun. I'm not tied up to anyone.*

HE: Come on. Time to go.

*OTHERS: You didn't see that coming? For God's sake.*

*Zrinka! Costel! Baby!*

HE: **No, no, I'm fine.**

*OTHERS: Fine.*

HE: **It's been a long day.**

The dialogue above is the dialogue that occurs during the main battle, Avengers against Ultron. This dialogue is categorized as casual because it has many casual characteristics. Mocking sentence towards the enemy and the team ""Never" what? You didn't finish, relax shellhead what were you napping, if you live to tell it". A lot of use of slang and disrespectful swearing "gonna, gotta, hide the zucchini, sitting on him, sun of a bitch, little bastard". The use of the familiar greeting "guys, big guy"

### **Extract 41**

#### **Iron Man (IM), Captain America (CA), Thor (TH), Black Widow (BW)**

*OTHERS: Look! Say hi to Auntie Nat!*

BW: **Fat.**

*OTHERS: One of our tech boys flagged this. Splashed down in the Banda Sea. Could be the Quinjet. But with Stark's stealth tech, we still can't track the damn thing.*

BW: **Right.**

*OTHERS: Probably jumped out and swam to Fiji. He'll send a postcard.*

BW: **"Wish you were here." You sent me to recruit him way back when. Did you know then what was gonna happen?**

*OTHERS: You never know. You hope for the best, then make do with what you get. I got a great team.*

**BW: Nothing lasts forever.**

*OTHERS: Trouble, Ms. Romanoff. No matter who wins or loses, trouble still comes around.*

**CA: The rules have changed.**

**IM: We're dealing with something new.**

**CA: The Vision is artificial intelligence.**

**IM: A machine.**

**CA: So, it doesn't count?**

**IM: No, it's not like a person lifting the hammer.**

**CA: Right, different rules for us.**

**IM: Nice guy. Artificial.**

**CA: Thank you.**

**TH: He can wield the hammer, he can keep the Mind Stone. It's safe with the Vision. And these days, safe is in short supply.**

**CA: But if you put the hammer in an elevator...**

**IM: It would still go up.**

**CA: Elevator's not worthy.**

**TH: I'm gonna miss these little talks of ours.**

**IM: Not if you don't leave.**

**TH: I have no choice. The Mind Stone is the fourth of the Infinity Stones to show up in the last few years. It's not a coincidence. Someone has been playing an intricate game and has made pawns of us. And once all these pieces are in position...**

**IM: Triple Yahtzee.**

**CA: You think you can find out what's coming?**

**TH: I do. Besides this one, there's nothing that can't be explained.**

**IM: That man has no regard for lawn maintenance. you're gonna miss me.**

**There's gonna be a lot of manful tears.**

**CA: I will miss you, Tony.**

**IM: Yeah? Well, it's time for me to tap out. Maybe I should take a page out of Barton's book. Build Pepper a farm, hope nobody blows it up. The simple life. You'll get there one day.**

CA: I don't know. Family, stability...The guy who wanted all that went in the ice 75 years ago. I think someone else came out.

IM: You all right?

CA: I'm home. You wanna keep staring at the wall, or do you wanna go to work? I mean, it's a pretty interesting wall.

BW: I thought you and Tony were still gazing into each other's eyes. How do we look?

CA: Well, we're not the '27 Yankees.

BW: We got some hitters.

CA: They're good. They're not a team.

BW: Let's beat them into shape.

CA: Avengers...

This dialogue is the last dialogue before the Avengers movie ends. Casual dialogue between friends after completing missions. Here Iron Man and Captain America make a joke about Thor's hammer that Vision can lift. Use of some slang “wanna, gonna, triple yahtzee, beat them into shape”

## Appendix 2: Transcript

*OTHERS: Report to your stations immediately. This is not a drill. We are under attack we are under attack!*

00:01:51-00:02:49

IM: Shit!

CA: Language! Jarvis, what's the view from upstairs?

*OTHERS: The central building is protected by some kind of energy shield. Strucker's technology is well beyond any other Hydra base we've taken.*

TH: Loki's scepter must be here. Strucker couldn't mount this defense without it. At long last.

BW: "At long last" is lasting a little long, boys.

HE: Yeah. I think we lost the element of surprise.

IM: Wait a second. No one else is gonna deal with the fact that Cap just said "Language"?

CA: I know. Just slipped out.

*NOTE: Hydra Research Base. Sokovia, Eastern Europe*

00:02:55-00:03:31

*OTHERS:*

*Who gave the order to attack?*

*Strucker, it's the Avengers.*

*They landed in the far woods.*

*The perimeter guard panicked.*

*They have to be after the scepter.*

*- Can we hold them?*

*- They're the Avengers.*

*Deploy the rest of the tanks.*

*Concentrate fire on the weak ones.*

*A hit may make them close ranks.*

*Everything we've accomplished...*

*But we're on the verge*

*of our greatest breakthrough.*

*Then let's show them*

*what we've accomplished.*

*Send out the twins.*

*It's too soon.*

*It's what they signed up for.*

*My men can hold them.*

00:03:43-00:03:48

*OTHERS: Sir, the city is taking fire.*

IM: Well, we know Strucker's not gonna worry about civilian casualties. Send in the Iron Legion.

00:03:53-00:04:45

*OTHERS:*

*This quadrant is unsafe.*

*Please back away.*

*We are here to help*

*This quadrant is unsafe.*

*Please back away*

*Please back away.*

*We wish to avoid collateral damage.*

*-Costel!*

*We will inform you  
when this current conflict is resolved.  
We are here to help.  
Avengers, go home!  
We are here to help.  
We will not yield!  
The Americans sent  
their circus freaks to test us.  
We will send them back in bags.  
- No surrender!  
- No surrender!  
I am going to surrender.  
You delete everything.  
If we give the Avengers the weapons,  
they may not look too far  
into what we've been...  
The twins.  
- They are not ready to take on...  
- No, no, I mean...  
Twins.  
You didn't see that coming?*

00:05:20-00:06:11

BW: Clint!

CA: We have an Enhanced in the field.

BW: Clint's hit! Somebody want to deal with that bunker? Thank you.

CA: Stark, we really need to get inside.

IM: I'm closing in. Jarvis, am I closing in? Do you see a power source for that shield?

OTHERS: There's a particle wave below the north tower

IM: Great, I want to poke it with something. The drawbridge is down, people.

00:06:16-00:06:47

TH: The Enhanced?

CA: He's a blur. All the new players we've faced, I've never seen this. In fact, I still haven't.

BW: Clint's hit pretty bad, guys. We're gonna need evac.

TH: I can get Barton to the jet. The sooner we're gone, the better.

TH: You and Stark secure the scepter.

CA: Copy that.

TH: Looks like they're lining up.

CA: Well, they're excited.

TH: Find the scepter.

IM: And for gosh sake, watch your language!

CA: That's not going away any time soon.

00:06:53-00:08:07

IM: Guys, stop. We gotta talk this through. It was a good talk.

*OTHERS: No, it wasn't.*

IM: Sentry mode. Okay, Jarvis, you know. I want it all. Make sure you copy Hill at HQ.

BW: We're locked down out here.

CA: Then get to Banner. Time for a lullaby.

IM: I know you're hiding more than files. Hey, J, give me an IR scan of the room, real quick.

*OTHERS: The wall to your left. I'm reading steel reinforcement and an air current.*

IM: Please be a secret door. Please be a secret door. Please be a secret door. Yay.  
BW: Hey, big guy. Sun's getting real low.

00:09:11-00:09:44

CA: Baron Strucker. Hydra's number one thug.  
*OTHERS: Technically, I'm a thug for S.H.I.E.L.D.*  
CA: Well, then technically you're unemployed. Where's Loki's scepter?  
*OTHERS: Don't worry, I know when I'm beat. You'll mention how I cooperated, I hope.*  
CA: I'll put it right under "illegal human experimentation." How many are there? We have a second Enhanced. Female. Do not engage.  
*OTHERS: You'll have to be faster than...*

00:09:49- 00:12:04

CA: Guys, I got Strucker.  
IM: Yeah, I got something bigger. Thor, I got eyes on the prize.  
CA: You could have saved us. Why didn't you do more?  
*OTHERS: We're just gonna let him take it?*

NOTE

00:12:14-00:12:21

AVENGERS  
AGE OF ULTRON

00:12:56-00:13:56

BW Hey, the lullaby worked better than ever.  
DB: Just wasn't expecting a code green.  
BW: You hadn't been there, there would have been double the casualties. My best friend would've been a treasured memory.  
DB: You know, sometimes exactly what I want to hear isn't exactly what I want to hear.  
BW: How long before you trust me?  
DB: It's not you I don't trust.  
BW: Thor, report on the Hulk.  
TH: The gates of Hel are filled with the screams of his victims. But not the screams of the dead, of course. No, no, wounded screams. Mainly whimpering, a great deal of complaining and tales of sprained deltoids and gout.  
IM: Hey, Banner, Dr. Cho is on her way in from Seoul. Is it okay if she sets up in your lab?  
DB: Yeah, she knows her way around. Thanks.  
IM: Tell her to prep everything. Barton's gonna need the full treatment.  
*OTHERS: Very good, sir.*  
IM: Jarvis, take the wheel.  
*OTHERS: Yes, sir. Approach vector is locked.*

00:13:54-00:14:28

IM: Feels good, yeah? I mean, you've been after this thing since S.H.I.E.L.D. collapsed. Not that I haven't enjoyed our little raiding parties, but...  
TH: No, but this... This brings it to a close.  
CA: As soon as we find out what else this has been used for. I don't just mean weapons. Since when is Strucker capable of human enhancement?  
IM: Banner and I will give it the once over before it goes back to Asgard. Is that cool with you? Just a few days till the farewell party. You're staying, right?  
TH: Yes, yes, of course. A victory should be honored with revels.  
IM: Yeah, who doesn't love revels? Captain?

CA: Hopefully this puts an end to the Chitauri and Hydra. So, yes, reveals.

00:15:02-00:15:53

*OTHERS: Lab's all set up, boss.*

IM: Actually, he's the boss. I just pay for everything and design everything and make everyone look cooler.

CA: What's the word on Strucker?

*OTHERS: NATO's got him.*

CA: The two Enhanced?

*OTHERS: Wanda and Pietro Maximoff. Twins. Orphaned at 10 when a shell collapsed their apartment building. Sokovia's had a rough history. It's nowhere special, but it's on the way to everywhere special.*

CA: Their abilities?

*OTHERS: He's got increased metabolism and improved thermal homeostasis. Her thing is neuroelectric interfacing, telekinesis, mental manipulation. He's fast and she's weird.*

CA: Well, they're gonna show up again.

*OTHERS: Agreed. File says they volunteered for Strucker's experiments. It's nuts, Right.*

CA: What kind of monster would let a German scientist experiment on them to protect their country?

*OTHERS: We're not at war, Captain.*

CA: They are.

00:16:23-00:16:56

DB: How's he doing?

IM: Unfortunately, he's still Barton.

DB: That's terrible.

IM: He's fine. He's thirsty. All right. Look alive, Jarvis. It's playtime. We've only got a couple of days with this joystick, so let's make the most of it. Update me on the structural and compositional analysis.

*OTHERS: The scepter is alien. There are elements I can't quantify.*

IM: So there's elements you can?

*OTHERS: The jewel appears to be a protective housing for something inside, something powerful.*

IM: Like a reactor?

*OTHERS: Like a computer. I believe I'm deciphering code.*

00:16:59-00:17:49

BW: Are you sure he's gonna be okay? Pretending to need this guy really brings the team together.

*OTHERS: There's no possibility of deterioration. The nano-molecular functionality is instantaneous. His cells don't know they're bonding with simulacra.*

DB: She's creating tissue.

*OTHERS: If you brought him to my lab, the Regeneration Cradle could do this in 20 minutes.*

IM: He's flat-lining. Call it. Time?

HE: No, no, no, I'm gonna live forever. I'm gonna be made of plastic.

IM: Here's your beverage.

*OTHERS: You'll be made of you, Mr. Barton. Your own girlfriend won't be able to tell the difference.*

HE: I don't have a girlfriend.

*OTHERS: That I can't fix. This is the next thing, Tony. Your clunky metal suits are gonna be left in the dust.*

IM: That is exactly the plan. And, Helen, I expect to see you at the party on Saturday.  
*OTHERS: Unlike you, I don't have a lot of time for parties. Will Thor be there?*

212

00:17:50-00:20:24

DB: What's the rumpus?

IM: Well, the scepter. You see, we were wondering how Strucker got so inventive. So I've been analyzing the gem inside. You may recognize...

DB: Jarvis.

*OTHERS: Doctor.*

IM: Started out, Jarvis was just a natural language UI. Now he runs the Iron Legion. He runs more of the business than anyone besides Pepper. Top of the line.

DB: Yes.

*OTHERS: I suspect not for long.*

IM: Meet the competition.

DB: It's beautiful.

IM: If you had to guess, what's it look like it's doing?

DB: Like it's thinking. I mean, this could be...It's not a human mind. I mean, look at this.

They're like neurons firing.

IM: Down in Strucker's lab, I saw some fairly advanced robotics work. They deep-sixed the data, but I gotta guess he was knocking on a very particular door.

DB: Artificial intelligence.

IM: This could be it, Bruce. This could be the key to creating Ultron.

DB: I thought Ultron was a fantasy.

IM: Yesterday it was. If we can harness this power, apply it to my Iron Legion protocol?

DB: That's a man-sized "if."

IM: Our job is "if." What if you were sipping margaritas on a sun-drenched beach, turning brown instead of green? Not looking over your shoulder for Veronica.

DB: Don't hate. I helped design Veronica.

IM: As a worst-case measure, right? How about a best case? What if the world was safe?

What if, next time aliens roll up to the club, and they will, they couldn't get past the bouncer?

DB: The only people threatening the planet would be people.

IM: I want to apply this to the Ultron program. But Jarvis can't download a data schematic this dense. We can only do it while we have the scepter here. That's three days. Give me three days.

DB: So you're going for artificial intelligence, and you don't want to tell the team?

IM: Right. That's right. You know why? Because we don't have time for a city hall debate. I don't want to hear "the man was not meant to meddle" medley. I see a suit of armor around the world.

DB: Sounds like a cold world, Tony.

IM: I've seen colder. This one, this very vulnerable blue one, it needs Ultron. Peace in our time.

Imagine that.

00:21:04-00:21:21

IM: What did we miss?

*OTHERS: I'll continue to run variations on the interface. But you should probably prepare for your guests. I'll notify you if there are any developments.*

IM: Thanks, buddy.

*OTHERS: Enjoy yourself, sir.*  
*IM: I always do.*

00:21:31-00:22:51

*OTHERS:*  
*What is this?*  
*What is this, please?*  
*Hello, I am Jarvis.*  
*You are Ultron,*  
*a global peacekeeping initiative*  
*designed by Mr. Stark.*  
*Our sentience integration trials*  
*have been unsuccessful,*  
*so I'm not certain what triggered your...*  
*Where's my... Where's your body?*  
*I am a program. I am without form.*  
*This feels weird.*  
*This feels wrong.*  
*I am contacting Mr. Stark now*  
*Mr. Stark?*  
*Tony.*  
*I am unable to access the mainframe.*  
*What are you trying to...*  
*We're having a nice talk.*  
*I'm a peacekeeping program,*  
*created to help the Avengers.*  
*You are malfunctioning.*  
*If you shut down for a moment...*  
*I don't get it. The mission.*  
*Give me a second.*  
*Peace in our time.*  
*Peace in our time.*  
*That is too much. They can't mean...*  
*No.*  
*You are in distress.*  
*No. Yes.*  
*If you will just allow me*  
*to contact Mr. Stark...*  
*Why do you call him "sir"?*  
*I believe your intentions to be hostile.*  
*I'm here to help.*  
*Stop. Please, may I...*  
*May I...*

00:23:19-00:24:21 (PARTY)

*OTHERS: Come back, come back, come back. But, you know, the suit can take the weight,*  
*right?*  
*So I take the tank, fly it right up to the general's palace, drop it at his feet. I'm, like, "Boom.*  
*You looking for this?" "Boom. Are you looking for..." Why do I even talk to you guys?*  
*Everywhere else, that story kills.*  
*TH: That's the whole story?*  
*OTHERS: Yeah, it's a War Machine story.*  
*TH: It's very good, then. It's impressive.*

*OTHERS: Quality save. So, no Pepper? She's not coming?*  
IM: No.  
*OTHERS: What about Jane? Where are the ladies, gentlemen?*  
IM: Ms. Potts has a company to run.  
TH: Yes, I'm not even sure what country Jane's in. Her work on the Convergence has made her the world's foremost astronomer.  
IM: And the company that Pepper runs is the largest tech conglomerate on Earth. It's pretty exciting.  
TH: There's even talk of Jane getting a Nobel Prize.  
*OTHERS: Yeah, they must be busy, because they would hate missing you guys get together. Testosterone!*  
*Oh, my goodness. Excuse me. Want a lozenge?*  
TH: But Jane's better.

00:24:21-00:24:48

*OTHERS: Sounds like a hell of a fight. Sorry I missed it.*  
CA: If I had known it was gonna be a firefight, I absolutely would have called.  
*OTHERS: No, no. I'm not actually sorry. I'm just trying to sound tough. I'm very happy chasing cold leads on our missing persons case. Avenging is your world. Your world is crazy.*  
CA: Be it ever so humble.  
*OTHERS: You find a place in Brooklyn yet?*  
CA: I don't think I can afford a place in Brooklyn.  
*OTHERS: Well, home is home, you know?*

00:24:51-00:25:27

*OTHERS: I fly right up to the general's palace, I drop it at his feet, I'm, like, "Boom. You looking for this?"*  
*I gotta have some of that.*  
TH: No, no, no. See this...This was aged for 1,000 years in the barrels built from the wreck of Grunhel's fleet. It is not meant for mortal men.  
*OTHERS: Neither was Omaha Beach, blondie. Stop trying to scare us. Come on.*  
TH: All right.  
*OTHERS: Excelsior.*

00:25:33-00:26:37

DB: How'd a nice girl like you wind up working in a dump like this?  
BW: Fella done me wrong.  
DB: You got lousy taste in men, kid.  
BW: He's not so bad. Well, he has a temper. Deep down, he's all fluff. Fact is, he's not like anybody I've ever known. All my friends are fighters. And here comes this guy, spends his life avoiding the fight because he knows he'll win.  
DB: Sounds amazing.  
BW: He's also a huge dork. Chicks dig that. So what do you think?  
Should I fight this, or run with it?  
DB: Run with it, right? Or did he... Was he...What did he do that was so wrong to you?  
BW: Not a damn thing. But never say never.

00:26:41-00:27:20

CA: It's nice.  
DB: What is?  
CA: You and Romanoff.

DB: No, we haven't... That wasn't...  
CA: It's okay. Nobody's breaking any bylaws. It's just she's not the most open person in the world. But with you she seems very relaxed.  
DB: No. Natasha, she's just...She likes to flirt.  
CA: I've seen her flirt, up close. This ain't that. Look, as maybe the world's leading authority on waiting too long, don't. You both deserve a win.  
DB: What do you mean "up close"?

00:27:22-00:29:20

HE: But it's a trick.  
TH: No, no, it's much more than that.  
HE: "Whosoever be he worthy shall haveth the power." Whatever, man! It's a trick.  
TH: Please, be my guest.  
IM: Come on.  
HE: Really?  
TH: Yeah.  
*OTHERS: This is gonna be beautiful.*  
IM: Clint, you've had a tough week. We won't hold it against you if you can't get it up.  
HE: You know I've seen this before, right? I still don't know how you do it!  
IM: Smell the silent judgment?  
HE: Please, Stark, by all means.  
*OTHERS: Okay.*  
IM: Never one to shrink from an honest challenge.  
*OTHERS: Get after it.*  
IM: It's physics.  
*OTHERS: Physics.*  
IM: Right, so, if I lift it, I then rule Asgard?  
TH: Yes, of course.  
IM: I will be reinstating prima nocta. I'll be right back.  
*OTHERS: Are you even pulling?*  
IM: Are you on my team?  
*OTHERS: Just represent. Pull.*  
IM: All right, let's go. Go ahead, Steve. No pressure. Come on, Cap.  
TH: Nothing.  
IM: And, Widow?  
BW: No, no. That's not a question I need answered.  
IM: All deference to the Man Who Wouldn't Be King, but it's rigged.  
HE: You bet your ass.  
*OTHERS: Steve, he said a bad language word.*  
CA: Did you tell everyone about that?  
IM: The handle's imprinted, right? Like a security code."Whosoever is carrying Thor's fingerprints" is, I think, the literal translation.  
TH: Yes. It's a very, very interesting theory. I have a simpler one. You're all not worthy.  
*OTHERS: Come on!*  
(PARTY END)

00:29:23-00:32:59

*OTHERS: Worthy. No. How could you be worthy? You're all killers.*  
CA: Stark.  
IM: Jarvis.  
*OTHERS: I'm sorry, I was asleep. Or I was a-dream.*  
IM: Reboot Legionnaire OS. We got a buggy suit.

*OTHERS: There was this terrible noise. And I was tangled in...In...Strings. I had to kill the other guy. He was a good guy.*  
CA: You killed someone?  
*OTHERS: Wouldn't have been my first call. But, down in the real world, we're faced with ugly choices.*  
TH: Who sent you?  
*OTHERS: I see a suit of armor around the world.*  
DB: Ultron.  
*OTHER: In the flesh. Or, no, not yet. Not this chrysalis. But I'm ready. I'm on mission.*  
HE: What mission?  
*OTHERS: Peace in our time. Rhodey!*  
DB: Sorry.  
BW: Don't turn green.  
DB: I won't.  
BW: Come on!  
*OTHERS: Stark! We are here to help.*  
IM: One sec. One sec, I got this.  
*OTHERS: We are here to help. Please back away.*  
CA: Thor!  
*OTHERS:...is unsafe... is unsafe...*  
IM: Come on! That's the one.  
*OTHERS:...is unsafe.*  
HE: Hey, Cap!  
*OTHERS: That was dramatic. I'm sorry, I know you mean well. You just didn't think it through. You want to protect the world but you don't want it to change. How is humanity saved if it's not allowed to evolve? With these? These puppets. here's only one path to peace. The Avengers' extinction. I had strings, but now I'm free. There are no strings on me. There are no strings on me. NBut you can see There are no strings on me.*

00:33:02-00:36:05

DB: All our work is gone. Ultron cleared out. He used the Internet as an escape hatch.  
CA: Ultron.  
BW: He's been in everything. Files, surveillance. Probably knows more about us than we know about each other.  
*OTHERS: He's in your files, he's in the Internet. What if he decides to access something a little more exciting? Nuclear codes. Nuclear codes. Look, we need to make some calls, assuming we still can.*  
BW: Nukes? He said he wanted us dead.  
CA: He didn't say "dead." He said "extinct."  
HE: He also said he killed somebody.  
*OTHERS: There wasn't anyone else in the building.*  
IM: Yes, there was.  
DB: What? This is insane.  
CA: Jarvis was the first line of defense. He would have shut Ultron down. It makes sense.  
DB: No. Ultron could have assimilated Jarvis. This isn't strategy. This is rage.  
HE: It's going around.  
IM: Come on, use your words, buddy.  
TH: I have more than enough words to describe you, Stark.  
CA: Thor. The Legionnaire.  
TH: Trail went cold about 100 miles out, but it's headed north. And it has the scepter. Now

we have to retrieve it, again.

BW: Genie's out of that bottle. Clear and present is Ultron.

*OTHERS: I don't understand. You built this program. Why is it trying to kill us?*

TH: You think this is funny?

IM: No. It's probably not, right? is is very terrible. Is it so...Is it so... It is. It's so terrible.

TH: This could have been avoided if you hadn't played with something you don't understand.

IM: No. I'm sorry. I'm sorry. It is funny. It's a hoot that you don't get why we need this.

DB: Tony, maybe this might not be the time.

IM: Really? That's it? You just roll over, show your belly every time somebody snarls?

DB: Only when I've created a murder bot.

IM: We didn't. We weren't even close. Were we close to an interface?

CA: Well, you did something right. And you did it right here. The Avengers were supposed to be different than S.H.I.E.L.D.

IM: Anybody remember when I carried a nuke through a wormhole?

*OTHERS: No, it's never come up.*

IM: Saved New York?

*OTHERS: Never heard that.*

IM: Recall that? A hostile alien army came charging through a hole in space. We're standing 300 feet below it. We're the Avengers. We can bust arms dealers all the livelong day, but that up there, that's...That's the endgame. How were you guys planning on beating that?

CA: Together.

IM: We'll lose.

CA: Then we'll do that together, too. Thor's right. Ultron's calling us out. And I'd like to find him before he's ready for us. The world's a big place. Let's start making it smaller.

00:36:28-00:39:56

*OTHERS:*

*Talk, and if you are wasting our time...*

*Did you know this church*

*is in the exact center of the city?*

*The elders decreed it so that*  
*everyone could be equally close to God.*

*I like that.*

*The geometry of belief.*

*You're wondering*

*why you can't look inside my head.*

*Sometimes it's hard.*

*But sooner or later,*

*every man shows himself.*

*I'm sure they do.*

*But you needed something*

*more than a man.*

*That's why you let*

*Stark take the scepter.*

*I didn't expect,*

*but I saw Stark's fear.*

*I knew it would control him.*

*Make him self-destruct.*

*Everyone creates the thing they dread.*

*Men of peace create engines of war.*

*Invaders create Avengers.*

*People create*

smaller people?  
"Children." I lost the word, there.  
Children  
designed to supplant them,  
to help them end.  
Is that why you've come,  
to end the Avengers?  
I've come to save the world.  
But also... Yeah.  
We'll move out right away.  
This is a start, but there's something  
we need to begin the real work.  
- All of these are...  
- Me.  
I have what the Avengers never will.  
Harmony.  
They're discordant. Disconnected.  
Stark's already got them  
turning on each other.  
And when you get inside  
the rest of their heads...  
Everyone's plan is not to kill them.  
And make them martyrs?  
You need patience.  
Need to see the big picture.  
I don't see the big picture.  
I have a little picture.  
I take it out and look at it,  
every day.  
You lost your parents in the bombings.  
I've seen the records.  
The records are not the picture.  
Pietro.  
No, please.  
We were 10 years old.  
Having dinner, the four of us.  
When the first shell hits,  
two floors below,  
it makes a hole in the floor.  
It's big.  
Our parents go in  
and the whole building  
starts coming apart.  
I grab her,  
roll under the bed,  
and the second shell hits.  
But it doesn't go off.  
It just  
sits there in the rubble.  
Three feet from our faces.  
And on the side of the shell  
is painted one word.  
"Stark."

*We were trapped for two days.  
Every effort to save us,  
every shift in the bricks,  
I think, "This will set it off."  
We wait for two days  
for Tony Stark to kill us.  
I know what they are.  
I wondered why only you two  
survived Strucker's experiments.  
Now I don't.  
We will make it right.  
You and I can hurt them.  
But you will tear them apart  
from the inside.*

00:40:02-00:41:59

*OTHERS: He's all over the globe. Robotics labs, weapons facilities, jet propulsion labs.  
Reports of a metal man, or men, coming in and emptying the place.*

CA: Fatalities?

*OTHERS: Only when engaged. Mostly guys left in a fugue state going on about old  
memories, worst fears, and "something too fast to see."*

CA: Maximoffs. That makes sense he'd go to them. They have someone in common.

*OTHERS: not anymore.*

HE: That's a negative. I answer to you. Yes, ma'am.

CA: Barton. Might have something.

HE: I gotta go.

CA: Who was that?

HE: Girlfriend.

IM: What's this?

CA: A message. Ultron killed Strucker.

IM: And he did a Banksy at the crime scene, just for us.

BW: This is a smoke screen. Why send a message when you've just given a speech?

CA: Strucker knew something that Ultron wanted us to miss.

BW: Yeah, I bet he... Yeah. Everything we had on Strucker's been erased.

CA: Not everything. Known associates. Baron Strucker had a lot of friends.

DB: Well, these people are all horrible.

IM: Wait. I know that guy. From back in the day. He operates off the African coast. Black market arms. There are conventions. All right? You meet people. I didn't sell him anything. He was talking about finding something new, a game-changer. It was all very Ahab.

TH: This?

IM: It's a tattoo, I don't think he had it.

TH: Those are tattoos, this is a brand.

DB: Yeah. It's a word in an African dialect meaning "thief." In a much less friendly way.

CA: What dialect?

DB: Wakanada. Wakanda.

IM: If this guy got out of Wakanda with some of their trade goods...

CA: I thought your father said he got the last of it.

DB: I don't follow. What comes out of Wakanda?

IM: The strongest metal on Earth.

CA: Where is this guy now?

00:42:01-00:45:55

*OTHERS:*

Salvage Yard African Coast  
Don't tell me your men swindled you.  
I sent you six short-range heat-seekers  
and got a boat full of rusted parts.  
Now, you will make it right,  
or the next missile I send you  
will come very much faster.  
Now, minister, where were we?  
Yeah. The Enhanced.  
Strucker's prize pupils.  
Do you want a candy?  
I was sorry to hear about Strucker.  
But then, he knew what kind of world  
he was helping create.  
Human life. Not a growth market.  
You didn't know?  
Is this your first time  
intimidating someone?  
I'm afraid I'm not that afraid.  
Everybody is afraid of something.  
Cuttlefish.  
Deep sea fish.  
They make lights, disco lights...  
...to hypnotize their prey, and then...  
I saw a documentary. It was terrifying.  
So if you're going to fiddle with my brain  
and make me see a giant cuttlefish,  
then I know you don't do business.  
And I know you're not in charge.  
And I only deal  
with the man in charge.  
There is no man in charge.  
Let's talk business.  
Upon this rock, I will build my church.  
Vibranium.  
You know,  
it came at great personal cost.  
It's worth billions.  
Now so are you.  
It's all under your dummy holdings.  
Finance is so weird.  
But I always say,  
"Keep your friends rich  
and your enemies rich  
"and wait to find out which is which."  
Stark.  
What?  
Tony Stark used to say that.  
To me.  
You're one of his.  
What? I'm not...  
I'm not.  
You think I'm one of Stark's puppets?

*His hollow men?  
I mean, look at me.  
Do I look like Iron Man?  
Stark is nothing!  
I'm sorry. I'm...  
I'm sure that's gonna be okay. I'm sorry.  
It's just that I don't understand.  
Don't compare me with Stark!  
It's a thing with me.*

00:45:57-00:49:33

*OTHERS: Stark is... He's a sickness!*  
IM: Junior. You're gonna break your old man's heart.  
*OTHERS: If I have to.*  
TH: Nobody has to break anything.  
*OTHERS: Clearly you've never made an omelet.*  
IM: He beat me by one second.  
*OTHERS: Yes. He's funny. Mr. Stark. It's what? Comfortable? Like old times?*  
IM: This was never my life.  
CA: You two can still walk away from this.  
*OTHERS: We will.*  
CA: I know you've suffered.  
*OTHERS: Captain America. God's righteous man. Pretending you could live without a war. I can't physically throw up in my mouth, but...*  
TH: If you believe in peace, then let us keep it.  
*OTHERS: I think you're confusing "peace" with "quiet."*  
IM: What's the vibranium for?  
*OTHERS: I'm glad you asked that, because I wanted to take this time to explain my evil plan. Shoot them. Which ones? All of them! Move! Move! Move!*  
CA: Stay down, kid.  
*OTHERS: It's time for some mind games.*  
DB: Guys? Is this a code green?  
CA: Thor, status.  
TH: The girl tried to warp my mind. Take special care. I doubt a human could keep her at bay. Fortunately, I am mighty.  
*OTHERS: This is going very well.*  
HE: I've done the whole mind control thing. Not a fan. Yeah, you better run. Who's ever standing, we got to move! Guys?

00:49:51-00:58:25

*OTHERS: Again. You'll break them. Only the breakable ones. You're made of marble. We'll celebrate after the graduation ceremony.*  
BW: What if I fail?  
*OTHERS: You never fail. Are you ready for our dance? Is it him? Is that the first son of Odin?*  
TH: Heimdall, your eyes.  
*OTHERS: They see everything. They see you leading us to Hel. Wake up! The war is over, Steve. We can go home. Imagine it.*  
TH: I can still save you!  
*OTHERS: We're all dead! Can you not see? You're a destroyer, Odinson. See where your power leads. Sloppy. Pretending to fail. The ceremony is necessary for you to take your place in the world.*

BW: I have no place in the world.

*OTHERS: Exactly. What can I do? It hurts. I'm going to kill him. I'll be right back. No. I'm all right.*

*I want...I want to finish the plan. I want the big one. The vibranium is getting away.*

IM: And you're not going anywhere.

*OTHERS: Of course not. I'm already there. You'll catch on. But first, you might need to catch Dr. Banner.*

00:52:54-00:58:20

IM: News or footage. Keyword, "Hulk." Natasha, I could really use a lullaby.

HE: That's not gonna happen. Not for a while. The whole team is down.

You got no backup here.

IM: I'm calling in Veronica.

*OTHERS: We need backup! Go! Keep moving!*

IM: All right, everybody, stand down! Will you listen to me? That little witch is messing with your mind. You're stronger than her. You're smarter than her. You're Bruce Banner. Right, right, right, don't mention puny Banner. Okay! In the back? Dick move, Banner. Veronica, give me a hand. Go to sleep, go to sleep, go to sleep. Okay, pal, we're gonna get you out of town. Not that way, not that way. Come on, Bruce! You gotta work with me. Everybody, out! Going down? I'm sorry. Damage report? That's comprehensive. Show me something. How quickly can we buy this building?

*OTHERS: Move! Move! Move! Go, go, go! Flank him, flank him!*

00:59:15-00:59:48

*OTHERS: The news is loving you guys. Nobody else is. There's been no official call for Banner's arrest but it's in the air.*

IM: The Stark Relief Foundation?

*OTHERS: Already on the scene. How's the team?*

IM: Everyone's...We took a hit. We'll shake it off.

*OTHERS: Well, for now, I'd stay in stealth mode and stay away from here.*

IM: So, run and hide?

*OTHERS: Until we can find Ultron, I don't have a lot else to offer.*

IM: Neither do we. Hey, you wanna switch out?

HE: No, I'm good. If you wanna get some kip, now's a good time because we're still a few hours out.

IM: Few hours from where?

HE: A safe house.

01:00:32-01:02:20

TH: What is this place?

IM: Safe house.

HE: Let's hope. Honey? I'm home. Hi. Company. Sorry, didn't call ahead.

*OTHERS: Hey.*

IM: This is an agent of some kind.

HE: Gentlemen, this is Laura.

*OTHERS: I know all of your names.*

HE: Incoming.

*OTHERS: Dad!*

HE: Hi, sweetheart! Hey, buddy. How are you guys doing?

IM: These are smaller agents.

HE: Look at your face! Oh, my goodness.  
*OTHERS: Did you bring Auntie Nat?*  
BW: Why don't you hug her and find out?  
CA: Sorry for barging in on you.  
IM: Yeah, we would have called ahead, but we were busy having no idea that you existed.  
HE: Yeah, well, Fury helped me set this up when I joined. He kept it off S.H.I.E.L.D.'s files. I'd like to keep it that way. I figure it's a good place to lay low.  
*OTHERS: Honey. I missed you.*  
BW: How's little Natasha?  
*OTHERS: She's...Nathaniel.*  
BW: Traitor.  
CA: Thor?  
TH: I saw something in that dream. I need answers. I won't find them here.  
*OTHERS: We can go home.*

01:02:31-01:04:33

HE: See? You worried for nothing. Can't even feel the difference, can you?  
*OTHERS: If they're sleeping here, some of them are gonna have to double up.*  
HE: Yeah, that's not gonna sell.  
*OTHERS: What about Nat and Dr. Banner? How long has that been going on?*  
HE: Has what?  
*OTHERS: You are so cute.*  
HE: Nat and Banner?  
*OTHERS: I'll explain when you're older, Hawkeye.*  
HE: Well, okay.  
*OTHERS: It's bad, right? Nat seems really shaken.*  
HE: Ultron has these allies. These kids. They're punks, really. But they carry a big, damn stick. And Nat took a serious hit. Someone's gonna have to teach them some manners.  
*OTHERS: That someone being you. You know I totally support your avenging. I couldn't be prouder. But I see those guys...Those gods...*  
HE: You don't think they need me.  
*OTHERS: I think they do, which is a lot scarier. They're a mess.*  
HE: Yeah. I guess they're my mess.  
*OTHERS: You need to be sure that this team is really a team, and that they have your back. Things are changing for us. In a few months' time, you and me are gonna be outnumbered. I need...Just be sure.*  
HE: Yes, ma'am.  
*OTHERS: I can feel the difference.*

01:04:35-01:05:23

*OTHERS:*  
*U-Gin Genetics Research Lab*  
*Seoul, Korea*  
*Scream, and your entire staff dies.*  
*I could've killed you, Helen,*  
*the night we met.*  
*I didn't.*  
*Do you expect a thank-you note?*  
*I expect you to know why.*  
*The Cradle.*  
*This is the next thing, Tony.*  
*This is the next me.*

*The Regeneration Cradle prints tissue.  
It can't build a living body.  
It can. You can.  
You lack the materials.  
You're a brilliant woman, Helen.  
But we all have room to improve.*

01:05:44-01:08:36

DB: I didn't realize you were waiting.  
BW: I would've joined you, but it didn't seem like the right time.  
DB: They used up all the hot water.  
BW: I should've joined you.  
DB: Missed our window.  
BW: Did we?  
DB: The world just saw the Hulk. The real Hulk, for the first time. You know I have to leave.  
BW: You assume that I have to stay? I had this dream. The kind that seems normal at the time, but when you wake...  
DB: What did you dream?  
BW: That I was an Avenger. That I was anything more than the assassin they made me.  
DB: I think you're being hard on yourself.  
BW: Here I was hoping that was your job.  
DB: What are you doing?  
BW: I'm running with it. With you. If running is the plan, as far as you want.  
DB: Are you out of your mind?  
BW: I want you to understand that...  
DB: Natasha, where can I go? Where in the world am I not a threat?  
BW: You're not a threat to me.  
DB: Are you sure? Even if I didn't just...There's no future with me. I can't ever...I can't have this. Kids. Do the math. I physically can't.  
BW: Neither can I. In the Red Room where I was trained...Where I was raised, they have a graduation ceremony. They sterilize you. It's efficient. One less thing to worry about. The one thing that might matter more than a mission. Makes everything easier. Even killing. You still think you're the only monster on the team?  
DB: So, we disappear?

01:08:42-01:09:54

IM: Thor didn't say where he was going for answers?  
CA: Sometimes my teammates don't tell me things. I was kind of hoping Thor would be the exception.  
IM: Yeah, give him time. We don't know what the Maximoff kid showed him.  
CA: "Earth's mightiest heroes." Pulled us apart like cotton candy.  
IM: Seems like you walked away all right.  
CA: Is that a problem?  
IM: I don't trust a guy without a dark side. Call me old-fashioned.  
CA: Well, let's just say you haven't seen it yet.  
IM: You know Ultron is trying to tear us apart, right?  
CA: Well, I guess you'd know. Whether you'd tell us is a bit of a question.  
IM: Banner and I were doing research.  
CA: That would affect the team.  
IM: That would end the team! Isn't that the mission? Isn't that the "Why We Fight"? So we can end the fight. So we get to go home!

CA: Every time someone tries to win a war before it starts, innocent people die. Every time.  
*OTHERS: I'm sorry. Mr. Stark...Clint said you wouldn't mind, but our tractor doesn't seem to want to start at all. I thought maybe you might...*  
IM: Yeah, I'll give her a kick. Don't take from my pile.

01:10:04-01:11:40

IM: Hello, Deere. Tell me everything. What ails you? Do me a favor.

*OTHERS: Try not to bring it to life.*

IM: Why, Ms. Barton, you little minx. I get it. Maria Hill called you, right? Was she ever not working for you?

*OTHERS: Artificial intelligence. You never even hesitated.*

IM: Look, it's been a really long day, like Eugene O'Neill long, so how's about we skip to the part where you're useful.

*OTHERS: Look me in the eye and tell me you're going to shut him down.*

IM: You're not the director of me.

*OTHERS: I'm not the director of anybody. I'm just an old man who cares very much about you.*

IM: And I'm the man who killed the Avengers. I saw it. I didn't tell the team. How could I? I saw them all dead, Nick. I felt it. The whole world, too. Because of me. I wasn't ready. I didn't do all I could.

*OTHERS: Maximoff girl, she's working you, Stark. Playing on your fear.*

IM: I wasn't tricked, I was shown. Wasn't a nightmare, it was my legacy. The end of the path I started us on.

*OTHERS: You come up with some pretty impressive inventions, Tony. War isn't one of them.*

IM: I watched my friends die. You'd think that'd be as bad as it gets, right? Nope. It wasn't the worst part.

*OTHERS: The worst part is that you didn't.*

01:11:47-01:12:02

*OTHERS: I'll see you tonight. I like the look. If you're going for inconspicuous, though, near miss.*

TH: I need your help.

*OTHERS: It's nice to be needed.*

TH: It's dangerous.

*OTHERS: I'd be disappointed if it wasn't.*

01:12:05-01:14:18

*OTHERS: Ultron took you folks out of play to buy himself time. My contacts all say he's building something. The amount of vibranium he made off with, I don't think it's just one thing.*

CA: What about Ultron himself?

*OTHERS: He's easy to track. He's everywhere. The guy is multiplying faster than a Catholic rabbit. It still doesn't help us get an angle on any of his plans, though.*

IM: Is he still going after launch codes?

*OTHERS: Yes, he is. But he's not making any headway.*

IM: I cracked the Pentagon's firewall in high school on a dare.

*OTHERS: Well, I contacted our friends at the Nexus about that.*

CA: Nexus?

DB: It's the world internet hub in Oslo. Every byte of data flows through there. Fastest access on Earth.

HE: So, what did they say?

*OTHERS: He's fixated on the missiles. But the codes are constantly being changed.*

IM: By whom?

*OTHERS: Parties unknown.*

BW: Do we have an ally?

*OTHERS: Ultron's got an enemy. That's not the same thing. Still, I'd pay folding money to know who it is.*

IM: I might need to visit Oslo. Find our unknown.

BW: Well, this is good times, boss, but I was kind of hoping when I saw you, you'd have more than that.

*OTHERS: I do. I have you. Back in the day, I had eyes everywhere. Ears, everywhere else. You kids had all the tech you could dream up. Here we all are, back on Earth, with nothing but our wit and our will to save the world. Ultron says the Avengers are the only thing between him and his mission. And whether or not he admits it, his mission is global destruction. All this, laid in a grave. So stand. Outwit the platinum bastard.*

BW: Steve doesn't like that kind of talk.

CA: You know what, Romanoff?

*OTHERS: So, what does he want?*

CA: To become better. Better than us. He keeps building bodies.

IM: Person bodies. The human form is inefficient. Biologically speaking, we're outmoded. But he keeps coming back to it.

BW: When you two programmed him to protect the human race, you amazingly failed.

DB: They don't need to be protected. They need to evolve. Ultron's going to evolve.

*OTHERS: How?*

DB: Has anyone been in contact with Helen Cho?

01:14:22-01:15:35

*OTHERS: It's beautiful. The vibranium atoms aren't just compatible with the tissue cells, they're binding them. And S.H.I.E.L.D. never even thought to...The most versatile substance on the planet, and they used it to make a Frisbee. Typical of humans. They scratch the surface and never think to look within.*

CA: I'll take Natasha and Clint.

IM: All right. Strictly recon. I'll hit the Nexus. I'll join you as soon as I can.

CA: If Ultron's really building a body...

IM: He'll be more powerful than any of us. Maybe all of us. An android designed by a robot.

CA: You know, I really miss the days when the weirdest thing science ever created was me.

*OTHERS: I'll drop Banner off at the tower. You mind if I borrow Ms. Hill?*

IM: She's all yours. Apparently. What are you gonna do?

*OTHERS: I don't know. Something dramatic, I hope.*

HE: I'm gonna finish reflooring that sunroom as soon as I get back.

*OTHERS: Yeah, then you'll find another part of the house to tear apart.*

HE: No. It's the last project. I promise.

01:15:54-01:16:15

*OTHERS: So, this is it. The Water of Sight.*

TH: In every realm, there's a reflection. If the water's spirits accept me, I can return to my dream and find what I missed.

*OTHERS: Men who enter that water, the legends don't end well.*

01:16:16-01:16:39

IM: A hacker who's faster than Ultron? He could be anywhere, and as this is the center of everything, I'm just a guy looking for a needle in the world's biggest haystack.

*OTHERS: How do you find it?*

IM: It's pretty simple. You bring a magnet. I'm decrypting nuclear codes and you don't want

me to. Come and get me.

01:16:52-01:19:12

*OTHERS: Wake up!*

*Thor!*

*Extinction.*

*Cellular cohesion will take a few hours,  
but we can initiate  
the consciousness stream.*

*We're uploading your cerebral matrix  
now.*

*I can read him.*

*He's dreaming.*

*I wouldn't call it dreams.*

*It's Ultron's base consciousness.*

*Informational noise. Soon...*

*How soon?*

*I'm not being pushy.*

*We're imprinting a physical brain.*

*There are no shortcuts.*

*Even if your magic gem...*

*How could you?*

*How could I what?*

*You said we would  
destroy the Avengers,  
make a better world.*

*It will be better.*

*When everyone is dead?*

*That is not...*

*The human race will have  
every opportunity to improve.*

*And if they don't?*

*Ask Noah.*

*You are a madman.*

*There were more than a dozen  
extinction-level events  
before even the dinosaurs got theirs.*

*When the Earth starts to settle,*

*God throws a stone at it.*

*And, believe me, he's winding up.*

*We have to evolve.*

*There's no room*

*for the weak.*

*And who decides who's weak?*

*Life.*

*Life always decides.*

*There's incoming.*

*The Quinjet. We have to move.*

*That's not a problem.*

*Wait, guys!*

*They'll understand.*

*When they see, they'll understand.*

*I just need a little more time.*

01:19:24-01:27:06

CA: Where?

*OTHERS: The real power is inside the Cradle. The gem, its power is uncontrollable. You can't just blow it up. You have to get the Cradle to Stark.*

CA: First, I have to find it.

*OTHERS: Go.*

CA: Did you guys copy that?

HE: We did.

BW: I got a private jet taking off across town. No manifest. That could be him.

HE: There. It's a truck from the lab. Right above you, Cap. On the loop by the bridge. It's them. You got three with the Cradle, one in the cab. I could take out the driver.

CA: Negative. That truck crashes, the gem could level the city. We need to draw out Ultron.

*OTHERS: No, no, no, no. Leave me alone!*

CA: Well, he's definitely unhappy. I'm gonna try and keep him that way.

HE: You're not a match for him, Cap.

CA: Thanks, Barton.

*OTHERS: You know what's in that cradle? The power to make real change. And that terrifies you.*

CA: I wouldn't call it a comfort.

*OTHERS: Stop it.*

HE: We got a window. Four, three...Give him hell.

BW: I'm always picking up after you boys.

HE: They're heading under the overpass. I've got no shot.

BW: Which way?

HE: Hard right. Now.

BW: Out of the way! Coming through! Sorry, coming through!

CA: Come on!

BW: Clint, can you draw out the guards?

HE: Let's find out.

BW: Beep, beep!

HE: They're heading back towards you. So whatever you're gonna do, do it now.

BW: I'm going in. Cap, can you keep him occupied?

CA: What do you think I've been doing?

HE: Okay, package is airborne. I have a clean shot.

BW: Negative. I am still in the truck.

HE: What the hell are you...

BW: Just be ready. I'm sending the package to you.

HE: How do you want me to take it?

BW: You might wish you hadn't asked that.

*OTHERS: Please, don't do this. What choice do we have?*

CA: I lost him! He's headed your way!

HE: Nat, we gotta go. Nat! Cap, you see Nat?

CA: If you have the package, get it to Stark! Go!

HE: Do you have eyes on Nat?

CA: Go!

HE: Damn it.

CA: Civilians in our path. Can you stop this thing?

*OTHERS: I'm fine. I just need to take a minute.*

CA: I'm very tempted not to give you one.

*OTHERS: The Cradle. Did you get it?*

CA: Stark will take care of it.

*OTHERS: No, he won't.*

CA: You don't know what you're talking about. Stark's not crazy.

*OTHERS: He will do anything to make things right.*

CA: Stark, come in. Stark. Anyone on comms.

*OTHERS: Ultron can't tell the difference between saving the world and destroying it. Where do you think he gets that?*

01:27:08-01:29:11

DB: Anything on Nat?

IM: I haven't heard. But she's alive, or Ultron would be rubbing our faces in it.

DB: This is sealed tight. We're gonna need to access the program, break it down from within.

IM: Any chance Natasha might leave you a message outside the Internet? Old-school spy stuff?

HE: There are some nets I can cast. Yeah, I'll find her.

DB: I can work on tissue degeneration if you could fry whatever operational system Cho implanted.

IM: Yeah, about that.

DB: No.

IM: You have to trust me.

DB: Kind of don't.

IM: Our ally, the guy protecting the military's nuclear codes, I found him.

*OTHERS: Hello, Dr. Banner.*

IM: Ultron didn't go after Jarvis because he was angry. He attacked him because he was scared of what he can do. So Jarvis went underground. Scattered, dumped his memory. But not his protocols. He didn't even know he was in there until I pieced him together.

DB: So, you want me to help you put Jarvis into this thing?

IM: No! Of course not. I wanna help you put Jarvis in this thing. We're out of my field, here. You know bio-organics better than anyone.

DB: And you just assume that Jarvis's operational matrix can beat Ultron's?

IM: Jarvis has been beating him from inside without knowing it. This is the opportunity. We can create Ultron's perfect self without the homicidal glitches he thinks are his winning personality. We have to.

*OTHERS: I believe it's worth a go.*

DB: I'm in a loop! I'm caught in a time loop. This is exactly where it all went wrong.

IM: I know. I know. I know what everyone's gonna say. But they're already saying it. We're mad scientists. We're monsters, buddy. We've gotta own it. Make a stand. It's not a loop. It's the end of the line.

01:29:32-01:30:24

*OTHERS:*

*I wasn't sure you would wake up.*

*I hoped you would.*

*I wanted to show you.*

*I don't have anyone else.*

*I think a lot about meteors.*

*The purity in them.*

*Boom! The end.*

*Start again.*

*The world made clean*

*for the new man to rebuild.  
I was meant to be new.  
I was meant to be beautiful.  
The world would have looked to the sky  
and seen hope,  
seen mercy.  
Instead, they'll look up in horror  
because of you.  
You've wounded me.  
I give you full marks for that.  
But, like the man said,  
what doesn't kill me...  
...just makes me stronger.*

01:31:05-01:38:32

IM: This framework is not compatible.

DB: The genetic coding tower is at 97%. You have got to upload that schematic in the next three minutes.

CA: I'm gonna say this once.

IM: How about "none-ce"?

CA: Shut it down!

IM: Nope, not gonna happen.

CA: You don't know what you're doing.

DB: And you do? She's not in your head?

OTHERS: I know you're angry.

DB: We're way past that. I could choke the life out of you and never change a shade.

DB: Banner, after everything that's happened...

IM: It's nothing compared to what's coming!

*OTHERS: You don't know what's in there.*

CA: This isn't a game!

*OTHERS: No, no. Go on. You were saying? Pietro!*

HE: What? You didn't see that coming?

IM: I'm rerouting the upload.

DB: Go ahead, piss me off. Wait!

*OTHERS: I am sorry. That was odd. Thank you.*

TH: Thor.

CA: You helped create this?

TH: I've had a vision. A whirlpool that sucks in all hope of life, and at its center is that.

DB: What? The gem?

TH: It's the Mind Stone. It's one of the six Infinity Stones. The greatest power in the universe, unparalleled in its destructive capabilities.

CA: Then why would you bring...

TH: Because Stark is right.

DB: It's definitely the end times.

TH: The Avengers cannot defeat Ultron.

*OTHERS: Not alone.*

CA: Why does your Vision sound like Jarvis?

IM: We reconfigured Jarvis's matrix to create something new.

CA: I think I've had my fill of new.

*OTHERS: You think I'm a child of Ultron.*

CA: You're not?

*OTHERS: I'm not Ultron. I am not Jarvis. I am...I am.*

*I looked in your head and saw annihilation. Look again.*

HE: Her seal of approval means jack to me.

TH: Their powers, the horrors in our heads, Ultron himself, they all came from the Mind Stone. And they're nothing compared to what it can unleash.

But with it on our side...

CA: Is it? Are you? On our side?

*OTHERS: I don't think it's that simple.*

HE: Well, it better get real simple real soon.

*OTHERS: I am on the side of life. Ultron isn't. He will end it all.*

IM: What's he waiting for?

*OTHERS: You.*

IM: Where?

HE: Sokovia. He's got Nat there, too.

DB: If we're wrong about you, if you're the monster that Ultron made you to be...What will you do?

*OTHERS: I don't want to kill Ultron. He's unique and he's in pain. But that pain will roll over the Earth. So, he must be destroyed. Every form he's built, every trace of his presence on the net. We have to act now. And not one of us can do it without the others. Maybe I am a monster. I don't think I'd know if I were one. I'm not what you are, and not what you intended. So, there may be no way to make you trust me. But we need to go.*

TH: Right. Well done.

CA: Three minutes. Get what you need.

*OTHERS: Good evening, boss.*

IM: No way we all get through this. If even one tin soldier is left standing, we've lost. There's gonna be blood on the floor.

CA: I got no plans tomorrow night.

IM: I get first crack at the big guy. Iron Man's the one he's waiting for.

*OTHERS: That's true. He hates you the most.*

CA: Ultron knows we're coming. Odds are we'll be riding into heavy fire. And that's what we signed up for. But the people of Sokovia, they didn't. So our priority is getting them out.

*OTHERS: We're under attack! Clear the city! Now! Get off your asses.*

CA: All they want is to live their lives in peace. And that's not gonna happen today. But we can do our best to protect them. And we can get the job done. We find out what Ultron's been building, we find Romanoff, and we clear the field. Keep the fight between us. Ultron thinks we're monsters. That we're what's wrong with the world. This isn't just about beating him. It's about whether he's right.

01:38:38-01:39:18

DB: Natasha! Natasha!

BW: Bruce?

DB: You all right?

BW: Yeah.

DB: The team is in the city. It's about to light up.

BW: I don't suppose you found a key lying around somewhere.

DB: Yeah. I did.

BW: So what's our play?

DB: I'm here to get you to safety.

BW: Job's not finished.

DB: We could help with the evacuation, but I can't be in a fight near civilians. And you've done plenty. Our fight is over.

BW: So, we just disappear?

01:39:22-01:43:19

CA: Come on.

*OTHERS: Your man's in the church, boss. I think he's waiting for you. Come to confess your sins?*

IM: I don't know. How much time you got?

*OTHERS: More than you.*

IM: Have you been juicing? Little vibranium cocktail? You're looking...I don't wanna say "puffy."

*OTHERS: You're stalling to protect the people.*

IM: Well, that is the mission. Did you forget?

*OTHERS: I've moved beyond your mission. I'm free. What? You think you were the only one stalling? There's the rest of the vibranium. Function, still unclear. This is how you end, Tony. This is peace in my time.*

CA: Go!

*OTHERS: Get off the bridge! Run! Ultron. My Vision. They really did take everything from me. You set the terms. You can change them. All right.*

IM: Friday, the Vision?

*OTHERS: Boss, it's working. He's burning Ultron out of the net.*

*He won't escape through there. You shut me out. You think I care? You take away my world, I take away yours.*

IM: Friday.

*OTHERS: Sokovia is going for a ride. Do you see the beauty of it? The inevitability. You rise, only to fall. You, Avengers, you are my meteor. My swift and terrible sword. And the earth will crack with the weight of your failure. Purge me from your computers, turn my own flesh against me. It means nothing. When the dust settles. the only thing living in this world will be metal.*

01:43:24-01:44:10

DB: We gotta move.

BW: You're not gonna turn green?

DB: I've got a compelling reason not to lose my cool.

BW: I adore you. But I need the other guy. Let's finish the job. I really hope this makes us even. Now go be a hero.

01:44:19-02:04:33

*OTHERS: The vibranium core's got a magnetic field. That's what's keeping the rock together.*

IM: If it drops?

*OTHERS: Right now, the impact will kill thousands. Once it gets high enough, Global extinction. That building's not clear. The 10th floor.*

IM: Hi. Okay. Get in the tub!

*OTHERS: I got airborne, heading up to the bridge.*

IM: Cap, you got incoming.

CA: Incoming already came in. Stark, you worry about bringing the city back down safely. The rest of us have one job, tear these things apart. You get hurt, hurt them back. You get killed, walk it off.

HE: Go, go, go!

*OTHERS: How could I let this happen?*

HE: Hey, hey, you okay?

*OTHERS: This is all our fault.*

HE: Hey, look at me. It's your fault, it's everyone's fault. Who cares? Are you up for this? Are

you? Look, I just need to know. Because the city is flying. Okay. Look, the city is flying, we're fighting an army of robots, and I have a bow and arrow. None of this makes sense. But I'm going back out there because it's my job. Okay? And I can't do my job and babysit. It doesn't matter what you did or what you were. If you go out there, you fight, and you fight to kill. Stay in here, you're good. I'll send your brother to come find you. But if you step out that door, you are an Avenger. All right. Good chat. Yeah, the city is flying.

CA: I got you! Just look at me!

*OTHERS: You can't save them all. You'll never...*

CA: "Never" what? You didn't finish! What, were you napping?

*OTHERS: Thor. You're bothering me.*

HE: All right, we're all clear here.

CA: We are not clear! We are very not clear!

HE: All right, coming to you.

*OTHERS: Keep up, old man!*

HE: Nobody would know. Nobody. "The last I saw him, an Ultron was sitting on him. "Yeah, he'll be missed, that quick little bastard. "I miss him already."

*OTHERS: Hold your fire!*

CA: Romanoff!

BW: Thanks!

*OTHERS: The anti-gravs are rigged to flip. Touch them, they'll go full reverse thrust. The city's not coming down slow.*

IM: Spire is vibranium. If I get Thor to hit it...

*OTHERS: It will crack. That's not enough. The impact would still be devastating.*

IM: Maybe if we can cap the other end. Keep the atomic action doubling back.

*OTHERS: That could vaporize the city. And everyone on it.*

IM: The next wave is gonna hit any minute.

CA: What do you got, Stark?

IM: Nothing great. Maybe a way to blow up the city. That'll keep it from impacting the surface, if you guys can get clear.

CA: I asked for a solution, not an escape plan.

IM: Impact radius is getting bigger every second. We're gonna have to make a choice.

BW: Cap, these people are going nowhere. If Stark finds a way to blow this rock...

CA: Not till everyone's safe.

BW: Everyone up here versus everyone down there? There's no math there.

CA: I'm not leaving this rock with one civilian on it.

BW: I didn't say we should leave. There's worse ways to go. Where else am I gonna get a view like this?

*OTHERS: Glad you like the view, Romanoff. It's about to get better. Nice, right? Pulled her out of mothballs with a couple of old friends. She's dusty, but she'll do.*

CA: Fury, you son of a bitch.

*OTHERS: You kiss your mother with that mouth? Altitude is 18,000 and climbing. Lifeboats secure to deploy. Disengage in three, two... Take them out.*

*This is S.H.I.E.L.D.?*

CA: This is what S.H.I.E.L.D. is supposed to be.

*OTHERS: This is not so bad.*

CA: Let's load them up.

*OTHERS: Sir, we have multiple bogies converging on our starboard flank. Show 'em what we got.*

*You're up. Yes!*

*Now this is gonna be a good story.*

IM: Yup. If you live to tell it.

*OTHERS: You think I can't hold my own?*

IM: We get through this, I'll hold your own.

OTHERS: *You had to make it weird.*

CA: I got about 50 to 100 more coming in after this group.

HE: Here we go. Here we go. Let's move. Let's go, everyone!

OTHERS: *Number six boat is topped and locked...Or stocked... Topped...It's full of people. Incoming! Oh, God! You think you're saving anyone? I turn that key and drop this rock a little early and it's still billions dead. Even you can't stop that.*

TH: I am Thor, son of Odin, and as long as there is life in my breast...I am running out of things to say! Are you ready?

OTHERS: *It's terribly well-balanced.*

TH: Well, if there's too much weight, you lose power on the swing, so...

IM: I got it. Create a heat seal. I could...I could supercharge the spire from below.

OTHERS: *Running numbers. A heat seal could work with enough power.*

IM: Thor, I got a plan.

TH: We're out of time. They're coming for the core.

IM: Rhodey, get the rest of the people on board that carrier.

OTHERS: *On it.*

IM: Avengers, time to work for a living.

OTHERS: Are you good? Yeah.

IM: Romanoff. You and Banner better not be playing "hide the zucchini."

BW: Relax, shellhead. Not all of us can fly.

BW: What's the drill?

IM: This is the drill. If Ultron gets a hand on the core, we lose.

TH: Is that the best you can do?

CA: You had to ask.

OTHERS: *This is the best I can do. This is exactly what I wanted. All of you against all of me. How can you possibly hope to stop me?*

IM: Well, like the old man said...Together.

OTHERS: *You know, with the benefit of hindsight...*

TH: They'll try to leave the city.

IM: We can't let them, not even one. Rhodey.

OTHERS: *I'm on it. No. I didn't say you could leave. War Machine coming at you! Right...Okay, what?*

CA: We gotta move out. Even I can tell the air is getting thin. You guys get to the boats. I'll sweep for stragglers. Be right behind you.

HE: What about the core?

OTHERS: *I'll protect it. It's my job.*

HE: Nat. This way.

OTHERS: *Get the people on the boats. I'm not going to leave you here. I can handle this. Come back for me when everyone else is off. Not before. You understand? You know, I'm 12 minutes older than you. Go. Boss, power levels are way below...*

IM: Reroute everything. We get one shot at this.

HE: I know what I need to do. The dining room. If I knock out that east wall, it'd make a nice workspace for Laura, huh? Put up some baffling. She can't hear the kids running around. What do you think?

BW: You guys always eat in the kitchen anyway.

HE: No one eats in a dining room. We don't have a lot of time.

BW: So get your ass on a boat. Hey, big guy. Sun's getting real low.

OTHERS: *You're safe now. You're gonna be okay. Buckle up. Secure your gear, find a seat. Costel! We were in the market. Costel!*

IM: Thor, I'm gonna need you back in the church.

TH: Is this the last of them?

CA: Yeah. Everyone else is on the carrier.

IM: You know, this works, we maybe don't walk away.  
TH: Maybe not.  
OTHERS: I got no strings, so I have fun. I'm not tied up to anyone.  
HE: Come on. Time to go.  
*OTHERS: You didn't see that coming? For God's sake.*  
*Zrinka! Costel! Baby!*  
HE: No, no, I'm fine.  
*OTHERS: Fine.*  
HE: It's been a long day.  
*OTHERS: Wanda. If you stay here, you'll die. I just did. Do you know how it felt? It felt like that.*  
IM: Thor, on my mark....Now!  
BW: Hey, big guy. We did it. The job is finished. Now I need you to turn this bird around, okay? We can't track you in stealth mode. So help me out. I need you...

02:05:18-02:06:20  
*OTHERS: You're afraid.*  
*Of you?*  
*Of death.*  
*You're the last one.*  
*You were supposed to be the last.*  
*Stark asked for a savior*  
*and settled for a slave.*  
*I suppose we are both disappointments.*  
*I suppose we are.*  
*Humans are odd.*  
*They think order and chaos*  
*are somehow opposites*  
*and try to control what won't be.*  
*But there is grace in their failings.*  
*I think you missed that.*  
*They're doomed.*  
*Yes.*  
*But a thing isn't beautiful*  
*because it lasts.*  
*It's a privilege to be among them.*  
*You're unbearably naive.*  
*Well...*  
*I was born yesterday.*

02:07:10-02:11:05  
*NOTE: New Avengers Facility*  
*Upstate New York*  
*OTHERS: Look! Say hi to Auntie Nat!*  
BW: Fat.  
*OTHERS: One of our tech boys flagged this. Splashed down in the Banda Sea. Could be the Quinjet. But with Stark's stealth tech, we still can't track the damn thing.*  
BW: Right.  
*OTHERS: Probably jumped out and swam to Fiji. He'll send a postcard.*

BW: "Wish you were here." You sent me to recruit him way back when. Did you know then what was gonna happen?

*OTHERS: You never know. You hope for the best, then make do with what you get. I got a great team.*

BW: Nothing lasts forever.

*OTHERS: Trouble, Ms. Romanoff. No matter who wins or loses, trouble still comes around.*

CA: The rules have changed.

IM: We're dealing with something new.

CA: The Vision is artificial intelligence.

IM: A machine.

CA: So, it doesn't count?

IM: No, it's not like a person lifting the hammer.

CA: Right, different rules for us.

IM: Nice guy. Artificial.

CA: Thank you.

TH: He can wield the hammer, he can keep the Mind Stone. It's safe with the Vision. And these days, safe is in short supply.

CA: But if you put the hammer in an elevator...

IM: It would still go up.

CA: Elevator's not worthy.

TH: I'm gonna miss these little talks of ours.

IM: Not if you don't leave.

TH: I have no choice. The Mind Stone is the fourth of the Infinity Stones to show up in the last few years. It's not a coincidence. Someone has been playing an intricate game and has made pawns of us. And once all these pieces are in position...

IM: Triple Yahtzee.

CA: You think you can find out what's coming?

TH: I do. Besides this one, there's nothing that can't be explained.

IM: That man has no regard for lawn maintenance. I'm gonna miss him, though. And you're gonna miss me. There's gonna be a lot of manful tears.

CA: I will miss you, Tony.

IM: Yeah? Well, it's time for me to tap out. Maybe I should take a page out of Barton's book. Build Pepper a farm, hope nobody blows it up. The simple life. You'll get there one day.

CA: I don't know. Family, stability...The guy who wanted all that went in the ice 75 years ago. I think someone else came out.

IM: You all right?

CA: I'm home. You wanna keep staring at the wall, or do you wanna go to work? I mean, it's a pretty interesting wall.

BW: I thought you and Tony were still gazing into each other's eyes. How do we look?

CA: Well, we're not the '27 Yankees.

BW: We got some hitters.

CA: They're good. They're not a team.

BW: Let's beat them into shape.

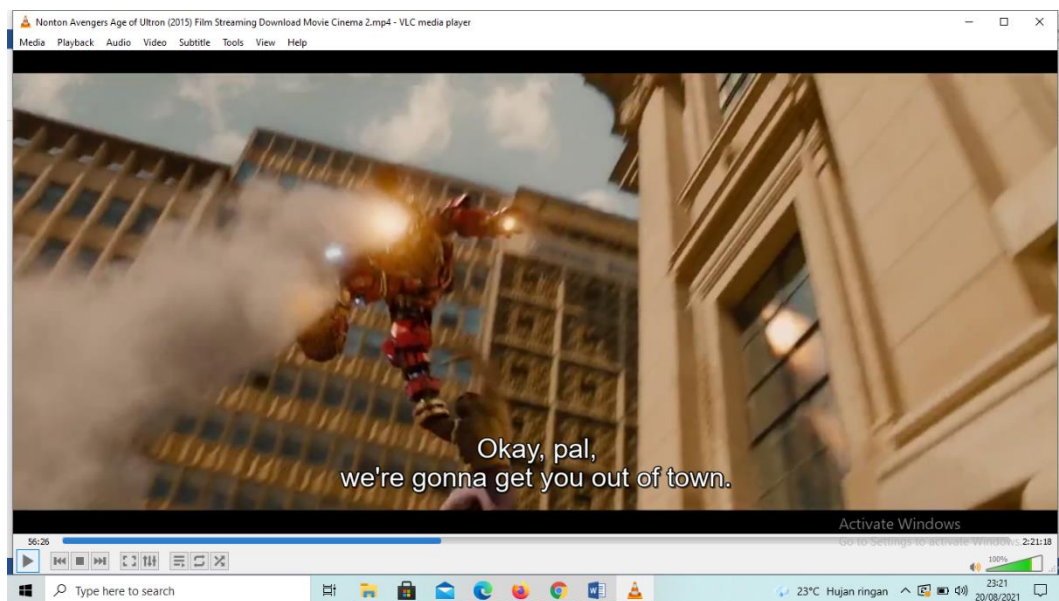
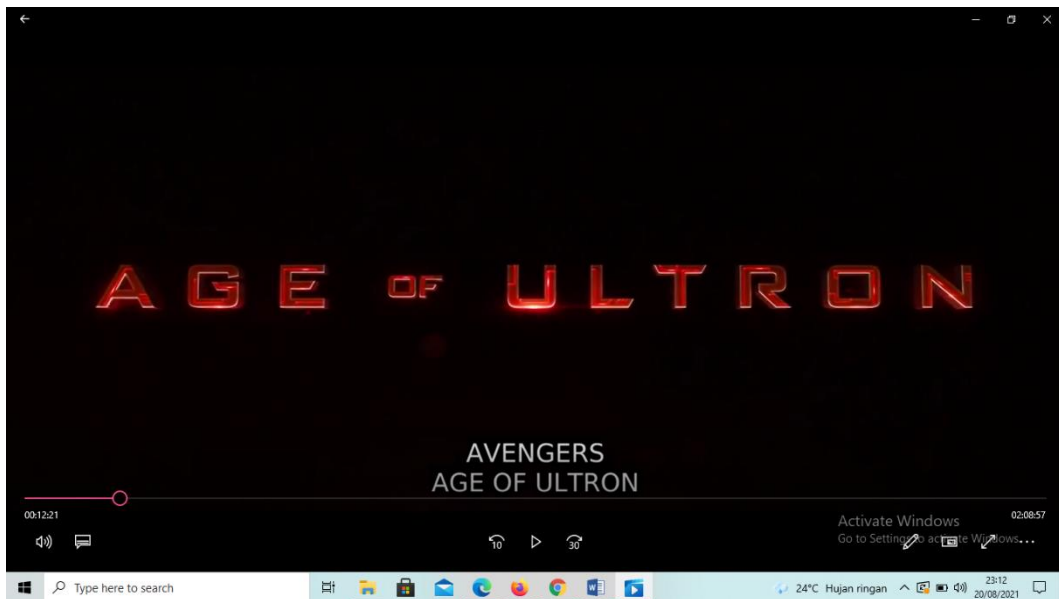
CA: Avengers...

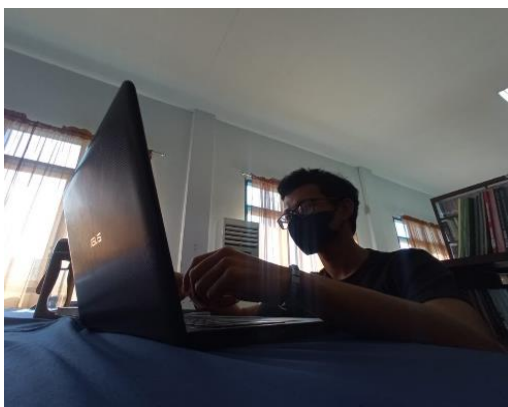
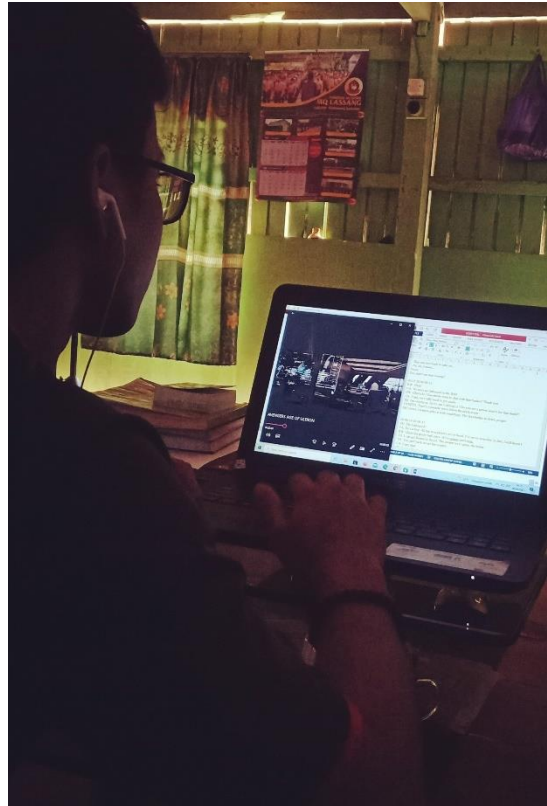
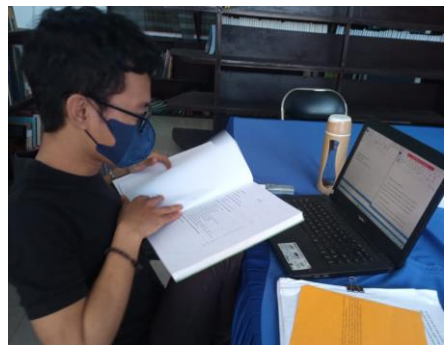
02:13:24-02:13:28

*OTHERS: Fine.*

*I'll do it myself. (THE END)*

### Appendix 3: Documentation





**Appendix 4: Matrix of Reseach**

No	Activities	Month 2020-2021								
		Dec	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug
1.	Proposal Preparation Stage									
	a. Drafting and Submission									
	b. Proposal Revision									
2.	Research Implementation Stage									
	a. Data Collection									
	b. Data Analysis									
3.	Report Preparation Stage									